

All Worksheets

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General Worksheets Orientation Worksheet

GENERAL WORKSHEET 1

(General Handout 1)

Pros and Cons of Using Skills

Due Date: _____

Name: _____

Week Starting: _____

skillfull		d disadvantages to you of using skills (i.e., acting gure out what is the most effective way for you to your goals, not someone else's goals.					
Desc	ribe the situation or problem:						
Desc	ribe your goal in this situation:						
Make	a list of the Pros and Cons of practicing your	skills in this situation.					
Make of	another list of the Pros and Cons for not pracetely.	cticing your skills or of not practicing them					
	the facts to be sure that you are correct in y rantages.	our assessment of advantages and					
Write o	on the back if you need more space.						
PROS	Practicing Skills	Not Practicing Skills					
CONS	Practicing Skills Not Practicing Skills						
	did you decide to do in this situation?						

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Worksheets for Analyzing Behavior
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GENERAL WORKSHEET 2 (p. 1 of 4)

(General Handouts 7, 7a)

Chain Analysis of Problem Behavior

Due Date:	Name:	Date:
VULNERABILITY PR	OMPTING EVENT	PROBLEM BEHAVIOR CONSEQUENCES CONSEQUENCES
1. What exactly	is the major PROBLEM	BEHAVIOR that I am analyzing?
behavior? Inc mind.	lude what happened RIC	vironment started me on the chain to my problem GHT BEFORE the urge or thought came into my
	•	my environment made me VULNERABLE. started:

(continued on next page)

GENERAL WORKSHEET 2 (p. 2 of 4)

LINKS IN THE CHAIN OF EVENTS: Behaviors (Actions, Body sensations, Cognitions/Thoughts, Feelings) and Events (in the environment) **Possible Types of Links** A. Actions B. Body sensations C. Cognitions/thoughts E. Events F. Feelings 4. List the chain of events (specific 6. List new, more skillful behaviors to behaviors and environmental events that replace ineffective behaviors. Use the actually did happen). Use the ABC-EF list ABC-EF list. above. 1st. 1st. 2nd. 2nd. 3rd. 3rd. _____ 4th. _____ 4th. _____ 5th. 5th. _____ 6th. _____ 6th. _____ 7th. ____ 7th. _____ 8th. _____ 8th. _____ 9th. _____ 9th. _____

GENERAL WORKSHEET 2 (p. 3 of 4)

LINKS IN THE CHAIN OF EVENTS: Behaviors (Actions, Body sensations, Cognitions/Thoughts, Feelings) and Events (in the environment) **Possible Types of Links** A. Actions B. Body sensations C. Cognitions/thoughts E. Events F. Feelings 4. List the chain of events (specific 6. List new, more skillful behaviors to behaviors and environmental events that replace ineffective behaviors. Use the actually did happen). Use the ABC-EF list ABC-EF list. above. 10th. 10th. _____ 11th. 11th. _____ 12th. 12th. 13th. _____ 13th. _____ 14th. 14th. 15th. _____ 15th. ___ 16th. 16th. 17th. 17th. _____

GENERAL WORKSHEET 2 (p. 4 of 4)

5. What exactly were the <i>consequences</i> in the environment?			
And in myself?			
What <i>harm</i> did my problem behavior cause?			
7. Prevention plans:			
Ways to reduce my <i>vulnerability</i> in the future:			
Ways to prevent <i>precipitating event</i> from happening again:			
8. Plans to <i>repair,</i> correct, and overcorrect the harm:			

GENERAL WORKSHEET 2A (p. 1 of 3)

(General Handouts 7, 7a)

Example: Chain Analysis of Problem Behavior

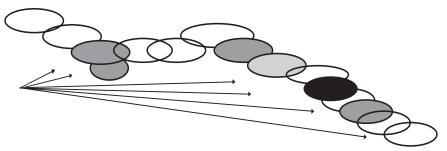
ROBLEM BEHAVIOR
ROBLEM BEHAVIOR
ROBLEM BEHAVIOR
o my problem came into my visit me the next nt business party
nth.

(continued on next page)

LINKS IN THE CHAIN OF EVENTS: Behaviors (Actions, Body sensations, Cognitions/Thoughts, Feelings) and Events (in the environment)

Possible Types of Links

- A. Actions
- B. Body sensations
- C. Cognitions/thoughts
- E. Events
- F. Feelings



- List the chain of events (specific behaviors and environmental events that actually did happen). Use the ABC-EF list above.
- **1st.** I felt hurt and started sobbing on the phone with my sister and was angry with her.
- **2nd.** I thought, "I can't stand it. No one loves me."
- **3rd.** I felt very ashamed once I hung up from talking to my sister.
- **4th.** I thought "My life is useless; no one will ever be here for me."
- **5th.** Tried watching TV, but nothing was on I liked.
- **6th.** I started feeling agitated and thought, "I can't stand this."
- **7th.** I decided to drink a glass of wine to feel better, but ended up drinking two whole bottles.
- **8th.** Got in my car to drive to a late-night concert.
- **9th.** While I was bending down to pick up a piece of paper, car swerved. I was stopped by a cop and taken in on a DUI.

- List new, more skillful behaviors to replace ineffective behaviors. Use the ABC-EF list.
- **1st.** Listen to why my sister could not come.
- **2nd.** Remember that my sister and my boyfriend love me.
- **3rd.** Check the facts; is my sister going to reject me over this?
- **4th.** Call my sister back and apologize for being angry (since I know she will validate how I feel).
- **5th.** Download a movie, work on a puzzle, or call a friend instead.
- **6th.** Try my TIP skills to bring down arousal.
- **7th.** Walk down the street and have a dinner out, because I won't drink too much in public.
- **8th.** Call my boyfriend and ask him to come over for a while.
- **9th.** Take a long bath, try TIP skills again; Keep checking the facts; remember these emotions will pass; call my therapist for help.

GENERAL WORKSHEET 2A (p. 3 of 3)

5. What exactly were the consequences in the environment?

Short-term: I had to spend the night in jail.

Long-term: My boyfriend has less trust in me; my sister is upset about it.

And in myself?

Short-term: I am ashamed and furious with myself.

Long-term: I will have to pay more for car insurance and may have trouble getting a job.

What harm did my problem behavior cause?

It hurt me by giving me a DUI record. My sister feels guilty because she upset me.

7. Prevention plans:

Ways to reduce my *vulnerability* in the future:

Make plans for how to cope whenever my boyfriend is out of town.

Ways to prevent *precipitating event* from happening again:

I can't keep the precipitating event from happening, so I need to practice coping ahead and have plans for how to manage when I am at home alone.

8. Plans to *repair*, correct, and overcorrect the harm:

Apologize to my sister and reassure her that she has a perfect right to change her plans. Work with her to plan a new time for a visit. Ask if it would be easier for her if I came to visit her.

GENERAL WORKSHEET 3

(General Handout 8)

Missing-Links Analysis

To understand missing effective behavior, do a missing-links analysis.

Du	e Date:	Name:	Date:
Mis	ssing Behavior:		
thi	ngs you agreed	,	oing things you needed or hoped to do, or hen use that information to problem-solve, ed for, or expected next time.
1.	Did I know wh	at effective behavior was needed or	r expected? Yes No
	IF NO to Quest	tion 1, what got in the way of knowing?	
	Describe prob	olem solving:	
			STOP
2.	IF YES to Ques	stion 1, was I willing to do what was ne	eded? Yes No
	IF NO to Quest	tion 2, what got in the way of wanting to	o do what was needed?
	Describe prob	olem solving:	
			STOP
	IF YES to Ques	stion 2, did the thought of doing what w _ No	vas needed or expected ever enter my
	IF NO to Quest	tion 3, describe problem solving:	
4.	IF YES to Ques	stion 3, what got in the way of doing wh	hat was needed or expected right away?
			STOP
	Describe prob	lem solving:	STOP

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Mindfulness Worksheets

Worksheets for Core Mindfulness Skills

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MINDFULNESS WORKSHEET 1

(Mindfulness Handouts 1, 7)

Pros and Cons of Practicing Mindfulness

Due Da	te: Name:		W	eek Starting:				
Make a list of the pros and cons of practicing mindfulness skills. Make another list of the pros and cons of <i>not</i> practicing mindfulness skills. Check the facts to be sure that you are correct in your assessment of advantages and disadvantages.								
Rate W	Rate Willingness to Practice (0 = None; 100 = Very High) Before: After:							
 Trying Feelir Resis Resis Feelir Not ir When y Is a n Will reduce the decreed Is being Is state 	worksheet out when you are: g to decide whether to work on becoming more ng willful; saying no to letting go of emotion mi sting observing the present moment, rather the sting giving up your interpretations of others or sting throwing yourself into the flow of the more ng threatened whenever you think of letting go a the mood for being effective instead of proving you are filling out this worksheet, think about the nindless life in your best interest (i.e., effective effusing to go into Wise Mind solve a problem, serving the moment without reacting to it immediase it? In attached to your thoughts instead of the fact ying judgmental helping you change the thing more important to be effective, or to be right?	nd or exan esca yoursement; was of judg ng you a nese qu or mak ediately	extreme reaso ping it or trying it or trying it or trying it, rather than anting to standaments. The extreme right. The extreme reasons is a new problem likely to incress can describe	inable mind. Ing to control it. In just describing. Ind on the outside. Interest (i.e., ineffective)? Item for you? Item for you? Item sease your freedom, or Item sease your freedom.				
PROS	Stay Mindless, Judgmental, Ineffective		Practice	Mindfulness				
CONS	Stay Mindless, Judgmental, Ineffective Practice Mindfulness							
Is this	id you decide to do? the best decision (in Wise Mind)? y and all wise things you did this week.							

MINDFULNESS WORKSHEET 2

(Mindfulness Handouts 2-5c)

Mindfulness Core Skills Practice

Due Date:	Name:	Week Starting:					
Describe the situations that prompted you to practice mindfulness.							
SITUATION 1							
Situation (who, what, when, where):							
 □ Wise Mind □ Observe □ Describe □ Participate □ Nonjudgmentally □ One-mindfully □ Effectively 	At left, check the skills you used, a	and describe your use of them here.					
Describe experience of	using the skill:						
Reduced sufferingDecreased reactivity	Check if practicing this mindfulness skill has influenced any of the following, even a little bit: Reduced sufferingIncreased happinessIncreased ability to focusDecreased reactivityIncreased wisdomIncreased experiencing theIncreased connectionIncreased sense of personal validitypresent						
Situation (who, what,	vhen, where):						
 □ Wise Mind □ Observe □ Describe □ Participate □ Nonjudgmentally □ One-mindfully □ Effectively 	At left, check the skills you used, a	and describe your use of them here.					
Describe experience of using the skill:							
Reduced suffering Decreased reactivity Increased connection	indfulness skill has influenced any o Increased happiness Increased wisdom Increased sense of personal val	Increased ability to focus Increased experiencing the					

MINDFULNESS WORKSHEET 2A

(Mindfulness Handouts 2-5c)

Mindfulness Core Skills Practice

te:	Name:		Wee	k Starting:
			the week, and t	hen rate the quality of
not focus my mind n 1 second; I was y mindless and quit.		I was able to focus my mind somewhat and stay in the present moment.		I became centered in Wise Mind and was free to let go and do what was needed.
1	2	3	4	5
	Wise M	ind		
			Mindfulness:	
			Mindfulness:	
			_ Mindfulness:	
	Obser	ve		
			_ Mindfulness:	
			Mindfulness:	
			Mindfulness:	
	Descri	be		
			Mindfulness:	
			Mindfulness:	
			Mindfulness:	
	Particip	pate		
			Mindfulness:	
			Mindfulness:	
			Mindfulness:	
	Nonjudgm	entally		
			Mindfulness:	
			Mindfulness:	
			Mindfulness:	
	One-mine	dfully		
			Mindfulness:	
			Mindfulness:	
			Mindfulness:	
	Effectiv	rely		
		•	Mindfulness:	
			Mindfulness:	
and all wise t	hinas vou d	lid this week		
	h mindfulness saless you experience focus my mind in 1 second; I was a mindless and quit. 1	h mindfulness skill, write doness you experienced during not focus my mind in 1 second; I was a mindless and quit. 1 2 Wise M Obsert Particip Nonjudgma One-mind	h mindfulness skill, write down what you did during thess you experienced during your practice. I was able to focus my mind on 1 second; I was mind somewhat and stay in the present moment.	h mindfulness skill, write down what you did during the week, and thess you experienced during your practice. Interfective to tocus my mind and stay in the present moment. I was able to focus my mind and stay in the present moment. Wise Mind Mindfulness: Mindfuln

MINDFULNESS WORKSHEET 2B

(Mindfulness Handouts 2–5c)

Mindfulness Core Skills Practice

Due Date:	Name: _		Week St	arting:		
Practice each mind	lfulness skil	l twice, and describe your exp	erience as foll	lows:		
			How much	Rate before	e/after skill use	
When did you pro skill, and what did practice	d you do to	What was going on that prompted practicing mindfulness (if anything)?	time passed when you were doing this skill?	Degree of focusing my mind (0-100)	Degree of being centered in Wise Mind (0-100)	Conclusions or questions about this skills practice
Wise Mind:				/	/	
				/	/	
Observe:				/	/	
				/	/	
Describe:				/	/	
				/	/	
Participate:				/	/	
				/	/	
Nonjudgmentally:				/	/	
				/	/	
One-mindfully:				/	/	
				/	/	
Effectively:				/	/	
				/	/	
		·				

List any and all wise things you did this week:

Note. Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

MINDFULNESS WORKSHEET 2C (p. 1 of 2)

(Mindfulness Handouts 2-5c)

Mindfulness Core Skills Calendar

Week Starting: ____

Due Date: _____ Name: ____

Check off skills to pra Wise MindOb	ctice this week: servingDescribing	_ParticipatingNonjudgmentallyOne-mindfully _	Effectively
While you are practicing	skills, stay as aware and n	nindful as you can. Write it down later.	
Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Example: Participating	I went to a party and joined in conversations with other people.	I felt a tight knot in my stomach, shallow breathing, dry mouth, anxiety that other people would not like me; later I enjoyed the conversation, smiled, noticed other people around me, and ended up having a good time.	I feel amazed that I managed to do this and felt good about myself. I am thinking I may be able to do this again.
Monday:			
Tuesday:			
Wednesday:			

(continued on next page)

MINDFULNESS WORKSHEET 2C (p. 2 of 2)

Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Thursday:			
Friday:			
Saturday:			
Sunday:			
,			

List any and all wise things you did this week: _____

MINDFULNESS WORKSHEET 3

(Mindfulness Handouts 3, 3a)

Wise Mind Practice

Due Date: _	Na	ame:		We	eek Starting:
Wise Mind	Practice Exerc	cise: Che	ck off an exercise each time	you do o	ne.
0000 1.	Attended to my	/ breath co	oming in and out, letting my	attention s	settle into my center.
2 .	Imagined being	g a flake o	f stone on the lake.		
3 .	Imagined walki	ing down a	an inner spiral stairs.		
00004 .	Dropped into the	ne pauses	between inhaling and exha	ling.	
 5.	Breathed "wise	e" in, "mind	l" out.		
 6.	Asked Wise Mi	ind a ques	tion (breathing in) and lister	ned for the	answer (breathing out).
00007.	Asked myself,	"Is this Wi	se Mind?"		
 8 .	Other (describe	e):			
Not effec I couldn't do	ctive: o the skill	etice in hel	ping you become centered Somewhat effective: I was able to practice Wise Mind	in your Wi	Very effective: I became centered in Wise
for even 1 mi distracted			and became somewhat centered in my Wise Mind.		Mind, and was free to do what needed to be done.
1		2	3	4	5
Describe tl	he situation an	d how yo	u practiced Wise Mind:		
How effecti	ve was the prac	tice in hel	ping you become centered	in your Wi	se Mind?
Not effect I couldn't do for even 1 min distracted	the skill nute. I got		Somewhat effective: I was able to practice Wise Mind and became somewhat centered in my Wise Mind.		Very effective: I became centered in Wise Mind, and was free to do what needed to be done.
1		2	3	4	5
List any an	d all wise thin	gs you di	d this week:		

MINDFULNESS WORKSHEET 4

(Mindfulness Handouts 4-4c)

Mindfulness "What" Skills: Observing, Describing, Participating

Due Date:	Name:	Week Starting:
	ulness skills you practiced this wee a mindfulness skill. Use back of sl	k. Write out descriptions of two different times heet for more examples.
Observing	DescribingParticipat	ing
Describe the situat	tion and how you practiced the	skill:
Check if practicing t	his mindfulness skill has improved	any of the following, even a little bit:
Reduced suffer	ringIncreased happiness _	Increased ability to focus
Decreased read	ctivityIncreased wisdom _	Increased experiencing the present
Increased conn	ectionIncreased sense of p	personal validity
Describe how the	skill helped or did not help you	become more mindful:
Describe the situat	tion and how you practiced the	skill:
Check if practicing to	his mindfulness skill has improved	any of the following, even a little bit:
Reduced suffer	ringIncreased happiness _	Increased ability to focus
Decreased read	ctivityIncreased wisdom _	Increased experiencing the present
Increased conn	ectionIncreased sense of p	personal validity
Describe how the	skill helped or did not help you	become more mindful:
List one and all wis	se things you did this week:	
LIST ALLY ALLU ALL WIS	se umus vou did uns week:	

MINDFULNESS WORKSHEET 4A

(Mindfulness Handouts 4-4c)

Observing, Describing, Participating Checklist

Check off mindfulness skills that you use when you use them. You can check each skill up to four times. If you practice a skill more than four times, extend your checks toward the edge of the page, or use the back of the page if needed. Practice observing: Check off an exercise each time you do one.	Due Date:	Name:	Week Starting:
 □□□□ 1. What you see:Watch without following what you see. □□□□ 2. Sounds:Sounds around you,pitch and sound of someone's voice,music. □□□ 3. Smells around you:Aroma of food,soap,air as you walk. □□□ 4. The taste of what you eat and the act of eating. □□□ 5. Urges to do something:Urge-surf,notice urge to avoid,notice where in body urge isnotice where in body urge is	times. If you	u practice a skill more than four tim	·
 □□□□ 3. Smells around you:Aroma of food,soap,air as you walk. □□□ 4. The taste of what you eat and the act of eating. □□□ 5. Urges to do something:Urge-surf,notice urge to avoid,notice where in body urge is. □□□ 6. Body sensations:Body scan,sensation of walking,body touching something. □□□ 7. Thoughts coming in and out of your mind:Imagine your mind as a river,as a conveyor belt. □□□ 8. Your breath:Movement of stomach,sensations of air in and out nose. □□□ 9. By expanding awareness:To your entire body,to space around you,to hugging a tree. □□□ 10. By opening the mind:To each sensation arising, not attaching, letting go of each. □□□ 11. Other (describe):	1	. What you see:Watch withou . Sounds:Sounds around you	following what you see.
 G. Body sensations:Body scan,sensation of walking,body touching something. C. Thoughts coming in and out of your mind:Imagine your mind as a river,as a conveyor belt. B. Your breath:Movement of stomach,sensations of air in and out nose. B. Sy expanding awareness:To your entire body,to space around you,to hugging a tree. C. By opening the mind:To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To each sensation arising, not attaching, letting go of each. To sund you see outside of your body. Thoughts, feelings, and body sensations inside yourself. To ther (describe): Practice describing: Check off an exercise each time you do one. To ther (describe): Practice describing: Check off an exercise each time you do one. To ther (describe): Practice describing: Check off an exercise each time you do one. To the (describe): To the (describe): Practice describing: Check off an exercise each time you do one. To the (describe): To sing along with music you are listening to go do one. To sing along with music you are listening to go do one. To sing along with music you are listening to go do one. To sing along with music you are listening to go do one. <	1 1 1 1 1 1 1 1 1 1	. Smells around you:Aroma o . The taste of what you eat and the . Urges to do something:Urge	act of eatingsurf,notice urge to avoid,
as a conveyor belt.		. Body sensations:Body scan	
 8. Your breath:Movement of stomach,sensations of air in and out nose. 9. By expanding awareness:To your entire body,to space around you,to hugging a tree. 10. By opening the mind:To each sensation arising, not attaching, letting go of each. 11. Other (describe):	0000 7		ur mind:Imagine your mind as a river,
 □□□□ 10. By opening the mind:To each sensation arising, not attaching, letting go of each. □□□□ 11. Other (describe):	0000 8	Your breath:Movement of stored by expanding awareness:To	omach,sensations of air in and out nose. your entire body,to space around you,
 12. What you see outside of your body. 13. Thoughts, feelings, and body sensations inside yourself. 14. Your breathing. 15. Other (describe):		. By opening the mind:To eac	
 16. Dance to music. 17. Sing along with music you are listening to. 18. Sing in the shower. 19. Sing and dance while watching TV. 20. Jump out of bed and dance or sing before getting dressed. 21. Go to a church that sings and join in the singing. 22. Play karaoke with friends or at a karaoke club or bar. 23. Throw yourself into what another person is saying. 24. Go running, riding, skating, walking; become one with the activity. 25. Play a sport and throw yourself into playing. 26. Become the count of your breath, becoming only "one" when you count 1, becoming only "two" when you count 2, and so on. 27. Become a word as you slowly say the word over and over and over. 28. Throw caution to the wind, and throw yourself into a social or work activity. 	00012 00013 00014	What you see outside of your booThoughts, feelings, and body senYour breathing.	y.
List any and all wise things you did this week:	16	Dance to music. Sing along with music you are list. Sing in the shower. Sing and dance while watching T. Jump out of bed and dance or sir. Go to a church that sings and joir. Play karaoke with friends or at a ker. Throw yourself into what another. Go running, riding, skating, walkir. Play a sport and throw yourself in. Become the count of your breath, only "two" when you count 2, and. Become a word as you slowly say. Throw caution to the wind, and the Other (describe):	ening to. V. g before getting dressed. in the singing. araoke club or bar. berson is saying. g; become one with the activity. to playing. becoming only "one" when you count 1, becoming so on. the word over and over and over. row yourself into a social or work activity.

MINDFULNESS WORKSHEET 4B (p. 1 of 2)

(Mindfulness Handouts 4-4c)

Observing, Describing, Participating Calendar

Due Date: _____ Week Starting: ____

Wednesday:

Check off at least two	skills to practice this wee	k: ObservingDescribingParticipating	
While you are practicing	skills, stay as aware and m	nindful as you can. Write it down later.	
Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Example: Observing	I took a walk in the park and observed the trees I encountered.	I felt calm, my shoulders relaxed. I felt curiosity toward the trees I was observing, a sense of detachment from my own worries; I thought the leaves of the trees were very green and refreshing.	I feel somewhat relaxed; I think I should go for walks more often. I an anxious that next time I might not be able to pay attention to the practice.
Monday:			
Tuesday:			

(continued on next page)

MINDFULNESS WORKSHEET 4B (p. 2 of 2)

Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Thursday:			
Friday:			
Saturday:			
Sunday:			

List any and all wise things you did this week: _____

MINDFULNESS WORKSHEET 5

(Mindfulness Handouts 5-5c)

Mindfulness "How" Skills: Nonjudgmentalness, One-Mindfulness, Effectiveness

Due Date:	Name:	Week Starting:
	dfulness skills you practiced this ved a mindfulness skill. Use back o	veek. Write out descriptions of two different times of sheet for more examples.
Nonjudgmen	talnessOne-mindfulness	Effectiveness
Describe the site	uation and how you practiced t	he skill:
Check if practicin	g this mindfulness skill has impro	ved any of the following, even a little bit:
Reduced suf	feringIncreased happiness	Increased ability to focus
Decreased re	eactivityIncreased wisdom	Increased experiencing the present
Increased co	nnectionIncreased sense	of personal validity
Describe how th	e skill helped or did not help y	ou become more mindful:
Describe the site	uation and how you practiced t	he skill:
Check if practicin	g this mindfulness skill has impro	ved any of the following, even a little bit:
Reduced suf	feringIncreased happiness	Increased ability to focus
Decreased re	eactivityIncreased wisdom	Increased experiencing the present
Increased co	nnectionIncreased sense	of personal validity
Describe how th	e skill helped or did not help yo	ou become more mindful:
List any and all	wise things you did this week:	

MINDFULNESS WORKSHEET 5A

(Mindfulness Handouts 5-5c)

Nonjudgmentalness, One-Mindfulness, Effectiveness Checklist

Due Date	e: iname:	week Starting:
	nonjudgmentalness: Check off a 1. Say in your mind, "A judgmenta 2. Count judgmental thoughts.	I thought arose in my mind."
	Replace judgmental thoughts as statements.	nd statements with nonjudgmental thoughts and
		expressions, postures, voice tones.
	5. Change judgmental expressions6. Stay very concrete and describe	
		cription of an event that prompted an emotion.
	Write out a nonjudgmental blow your day.	by-blow account of a particularly important episode in
		with. Imagine understanding that person.
	10. When you feel judgmental, prac	tice half-smiling and/or willing hands.
Describe	e the situation and how you pract	iced nonjudgmentalness:
	one-mindfulness: Check off an ex	•
	11. Awareness while making tea or	
	 Awareness while washing the d Awareness while hand-washing 	
	14. Awareness while cleaning hous	
	15. Awareness while taking a slow-	
	16. Awareness with meditation.	
Describe	e the situation and how you pract	iced one-mindfulness:
	effectiveness: Check off an exerce 17. Give up being right	ise each time you do one.
	18. Drop willfulness 19. Doing what is effective	
Describe	e the situation and how you pract	iced effectiveness:
List anv	and all wise things you did this y	veek:

MINDFULNESS WORKSHEET 5B (p. 1 of 2)

(Mindfulness Handouts 5-5c)

Nonjudgmentalness, One-Mindfulness, Effectiveness Calendar

Due Date:	Name:	Week Starting:	
Check off at least t	wo skills to practice this week:N	onjudgmentallyOne-mindfullyEff	ectively
While you are praction	cing skills, stay as aware and mindful as	you can. Write it down later.	
Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Example: One-mindfully	I dusted my house and focused only on that task while doing it.	I experienced the softness of the cloth on my hands; I felt content I was able to do something useful; I started to think about all the other cleaning I needed to do afterward, but I brought my focus back to just doing the dusting.	I remember it felt good my husband noticed I cleaned up the house; I feel content I did my practice; I think I could have practiced better if my mind had drifted away less.
Monday:			
Tuesday:			
Wednesday:			

(continued on next page)

MINDFULNESS WORKSHEET 5B (p. 2 of 2)

Name(s) of skill(s)	How did you practice the skill?	Describe your experience, including body sensations, emotions, and thoughts while practicing the skill	What is your experience now, after using the skill?
Thursday:			
Friday:			
Saturday:			
Sunday:			

List any and all wise things you did this week: _____

MINDFULNESS WORKSHEET 5C (p. 1 of 2)

(Mindfulness Handouts 5-5c)

Nonjudgmentalness Calendar

Due Date:	Name:		_ Week Starting:					
• `	•	ughts and expressions when the ppening. Write it down later.	ey happen. Use	the following qu	estions to fo	ocus your a	awareness (on the

Did you practice observing judgmental thoughts?	Did you count judgmental thoughts? If so, how many?	If you replaced a judgmental thought or assumption, what was the judgmental thought or assumption?	What was the replacement thought or assumption?	If you replaced judgmental with nonjudgmental facial or other physical expressions, please describe.	Describe any change after practicing.
Example: Yes	21	My boyfriend is such a jerk because he should have remembered to pick me up.	He did forget to pick me up! I wish he had not forgotten to pick me up.	I half-smiled and unclenched my fists.	
Monday:					
Tuesday:					
Wednesday:					

(continued on next page)

MINDFULNESS WORKSHEET 5C (p. 2 of 2)

Did you practice observing judgmental thoughts?	Did you count judgmental thoughts? If so, how many?	If you replaced a judgmental thought or assumption, what was the judgmental thought or assumption?	What was the replacement thought or assumption?	If you replaced judgmental with nonjudgmental facial or other physical expressions, please describe.	Describe any change after practicing.
Thursday:					
Friday:					
Saturday:					
Sunday:					

List any and all wise things you did this week:

••••••	•
Worksheets for Other Perspectives on Mindfulness Skills	
•••••	•

MINDFULNESS WORKSHEET 6

(Mindfulness Handout 8)

Loving Kindness

Due Date:	Name:	Week Starting:
	ent times when you pra	nindfulness practices you did this week. Write out descripacticed loving kindness. Use the back of this worksheet if
-		To a friendTo someone I was angry with emyTo all beingsOther:
Describe the scr	ript you used (i.e., the	warm wishes you sent):
1		
3		
5		
person:F	Feelings of warmth or ca onnectionWisdo	increased any of the following, even a little bit toward this aringLoveCompassion mHappinessSense of personal validity not help you become more compassionate:
-		To a friendTo someone I was angry with emyTo all beingsOther:
Describe the screet).	ript you used (i.e., the	warm wishes you sent):Same as above (check if cor-
1		
2		
4		
5		
person:F	eelings of warmth or ca	increased any of the following, even a little bit toward this aringLoveCompassion mHappinessSense of personal validity
Describe how th	e skill helped or did n	ot help you become more compassionate:
List any and all v	wise things you did th	is week:

MINDFULNESS WORKSHEET 7

(Mindfulness Handouts 9, 9a)

Balancing Being Mind with Doing Mind

Due Date	: N	lame:		We	ek Starting:
Everyday	Wise Mind pra	ctice: Che	eck off Wise Mind practice	exercises ea	ach time you do one.
	1. Wrote out and	d then read	I an inspirational writing or	n mindfulnes	S.
	2. Set Wise Min	d reminde	s to remind me to practice	mindfulnes	S.
	3. Put written re	minders to	practice mindfulness in st	rategic place	es.
	4. Made a delibe activity.	erate effort	to bring moment-to-mome	ent awarene	ss to an everyday
	5. Focused on just "this one moment" when I was overwhelmed, frazzled, or scattered.				
	1□□□ 6. Focused awareness on events in my everyday life.				
	□□□ 7. Focused awareness on what needs to be done in my everyday life.				
	8. Acted willingly	y and did v	/hat was needed.		
□□□□ 9. Did 3-minute Wise Mind to slow down "doing mind" in my everyday life.					yday life.
0000	0. Other (descri	be):			
How effect Not ended in the control of the control			ping you find Wise Mind in Somewhat effective: I was able to practice Wise Mind and became somewhat centered in my Wise Mind. 3		
Describe	one or more si	tuations v	here you balanced bein	g with doin	g mind:
How effect	ctive was the pra	ctice in hel	ping you find Wise Mind ir	n your everyo	day life?
I couldn't for even 1 distracte	ffective: do the skill minute. I got ed or quit. 1	2	Somewhat effective: I was able to practice Wise Mind and became somewhat centered in my Wise Mind. 3	4	Very effective: I became centered in Wise Mind, and was free to do what needed to be done. 5
List any	and all wise thir			-	

MINDFULNESS WORKSHEET 7A (p. 1 of 2)

(Mindfulness Handouts 9, 9a)

Mindfulness of Being and Doing Calendar

Due Date: _____ Week Starting: ____

What was the experience?	What was the one activity in just one moment that you could bring your attention to?	How did your body feel doing one thing at a time?	Describe your experience of practicing the skill.	What is your experience now, after using the skill?
Example: Feeling overwhelmed at the number of dishes I had to wash before going to bed.	Washing just one dish.	Arms relaxed, hands felt warm and sudsy, back relaxed.	Relief, "Oh, only one dish," tension flowing out.	This was not so hard, but what about next time? I'll have to practice this.
Monday:				
Tuesday:				
Wednesday:				

(continued on next page)

MINDFULNESS WORKSHEET 7A (p. 2 of 2)

What was the experience?	What was the one activity in just one moment that you could bring your attention to?	How did your body feel doing one thing at a time?	Describe your experience of practicing the skill.	What is your experience now, after using the skill?
Thursday:				
Friday:				
Saturday:				
Sunday:				
Sunday:				

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 8 (p. 1 of 2)

(Mindfulness Handouts 9, 9a)

Mindfulness of Pleasant Events Calendar

Due Date: _____ Week Starting: _____

What was the experience?	Were you aware of the pleasant feelings while the event was happening?	How did your body feel during this experience?	Describe your emotions and thoughts while practicing the skill.	What is your experience now, after using the skill?
Example: Seeing a bird while walking around green lake.	Yes.	Lightness across the face, aware of shoulders dropping, uplift of comers of mouth.	Relief, pleasure, "That's good," "How lovely (the bird) sings," "It's so nice to be outside."	It was such a small thing but I'm glad I noticed it.
Monday:				
Tuesday:				
Wednesday:				

(continued on next page)

MINDFULNESS WORKSHEET 8 (p. 2 of 2)

What was the experience?	Were you aware of the pleasant feelings while the event was happening?	How did your body feel during this experience?	Describe your emotions and thoughts while practicing the skill.	What is your experience now, after using the skill?
Thursday:				
Friday:				
Saturday:				
Sunday:				

List any and all wise things you did this week:

MINDFULNESS	WORKSHEET	9	(p. 1 of 2)
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(Mindfulness Handouts 9, 9a)

Mindfulness of Unpleasant Events Calendar

Due Date:	Name:	Week Starting:
Be aware of an unp	oleasant event at the	me it is happening. Pay attention to everyday, ordinary events that at the time feel painful or unpleas
ant to you. Try to ex	xperience the momen	even if it is only fleeting. Use the following questions to focus your awareness on the details of the

experience as it is happening. Write it down later.

What was the experience?	Were you aware of the unpleasant feelings while the event was happening?	How did your body feel during this experience?	Describe your emotions and thoughts while practicing the skill.	What is your experience now, after using the skill?
Example: My boyfriend forgot my birthday.	Yes.	Tears just behind my eyes, sinking feeling in stomach, drooping of face and shoulders, tired.	Hurt, sadness, "He doesn't care enough to remember me," "Does he really love me?" Wanting to go to sleep until tomorrow.	He is a pretty forgetful guy. Maybe I need to remind him a lot.
Monday:				
Tuesday:				
Wednesday:				

(continued on next page)

MINDFULNESS WORKSHEET 9 (p. 2 of 2)

What was the experience?	Were you aware of the unpleasant feelings while the event was happening?	How did your body feel during this experience?	Describe your emotions and thoughts while practicing the skill.	What is your experience now, after using the skill?
Thursday:				
Friday:				
Saturday:				
Sunday:				

List any and all wise things you did this week:

MINDFULNESS WORKSHEET 10

(Mindfulness Handouts 3, 10)

Walking the Middle Path to Wise Mind

Due Date:	Na	ame:		We	eek Starting:
WALKING	THE MIDDLE I	PATH: Che	ck off WISE MIND practic	e exercises	each time you do one.
Worked at	balancing:				
0000 1.	Reasonable m	ind with en	notion mind to get to Wise	Mind.	
 2.	. Doing mind wit	h being mi	nd to get to Wise Mind.		
 3.	. Desire for char	nge of the p	present moment with radic	al acceptar	nce to get to Wise Mind.
 4.	Self-denial with	n self-indul	gence to get to Wise Mind		
 5.	Other:				
	THE MIDDLE		scribe one or more situa	tions whei	e you walked the mid-
How effect	·	tice in help	oing you walk the middle p	ath?	Very effective:
I couldn't de for even 1 m distracted	o the skill ninute. I got		was able to practice Wise Mind and became somewhat centered in my Wise Mind.	4	I became centered in Wise Mind, and was free to do what needed to be done. 5
	THE MIDDLE		scribe one or more situa	tions wher	re you walked the mid-
How effect		tice in help	oing you walk the middle p	ath?	Very effective:
I couldn't de for even 1 m distracted	o the skill ninute. I got		was able to practice Wise Mind and became somewhat centered in my Wise Mind.		I became centered in Wise Mind, and was free to do what needed to be done.
1		2	3	4	5
List any a	nd all wise thin	gs you dic	I this week:		

MINDFULNESS WORKSHEET 10A

(Mindfulness Handout 10)

Analyzing Yourself on the Middle Path

Dι	ue Date:	Name:		Week Starting:
1.	of the f are mo	ollowing Wise Mind dilemmas,	put an X on the palanced, put th	rard one extreme or the other. For each e line that represents where you think you e X in the middle. If you are out of balance,
		Reasonable mind		——→ Emotion mind
		Doing mind -		——→ Nothing-to-do mind
		Intense desire forge of the moment		Radical acceptance of what is
		Self-denial ←		———→ Self-indulgence
2.		e one dilemma. Describe <i>ver</i> escribe what you do too little of		Too little
		Too much		
	you do sure to "bad," a and no Decide	too much of or too little of is in work on your middle path, not and judgmental language. Revenjudgmental. e on one (or at most two) very	fact accurate. (someone else's rite any items a	ons. Make sure that your list of activities Check your own values in Wise Mind: Be s. Also check for judgments . Avoid "good," bove if needed so that they are factual o do in the next week to get closer to
	balanc	9.		
		Do less	_	Do more
-	-			
5.	Descri	be what you did since last we	 ek:	
6.		ow effective the practice was i from 1 (did not help at all) to 5		ecome more balanced on the middle path. really helped):
Li	st any a	and all wise things you did th	nis week:	

MINDFULNESS WORKSHEET 10B (p. 1 of 2)

(Mindfulness Handout 10)

Walking the Middle Path Calendar

Due Date:	Name:	Name: Week Starting:			
	Describe the ter	sion between the:	Describe in detail how you managed the tension		
Day	Day Pull to one side	Pull to opposite side	between the pulls of the two sides.		
Example: Doing projects around the house	Desperately working on lots of projects to renovate my house.	Watching TV, eating ice cream, leaving projects needed to sell house undone	I decided to do one small project each day and one medium project each week to improve the house. I also decided to have at least 1 hour each day of not thinking or worrying about the house, and instead doing something pleasant for myself.		
Monday:					
Tuesday:					
Wednesday:					

(continued on next page)

MINDFULNESS WORKSHEET 10B (p. 2 of 2)

	Describe the ten	sion between the:	Describe in detail how you managed the tension
Day	Pull to one side	Pull to opposite side	Describe in detail how you managed the tension between the pulls of the two sides.
Thursday:			
Friday:			
i iiday.			
Saturday:			
Sunday:			

List any and all wise things you did this week:

••••••••••••

Interpersonal Effectiveness Worksheets

Worksheets for Goals and Factors
That Interfere

(Interpersonal Effectiveness Handout 1)

Pros and Cons of Using Interpersonal Effectiveness Skills

e: Nam	ne:	Week Starting:		
skills (i.e., acting ski	llfully) to get what you want. The idea	a here is to figure out what is the		
e the interpersonal	situation:			
e your goal in this s	situation:			
nother list of the pros third list of pros and o	and cons for using power tactics to goons for giving in or acting passively i	et what you want. n the situation.		
ntages. the back of this shee	et if you need more room.	-		
Using Skills	Demanding, Attacking, Stonewalling	Giving In, Acting Passively		
Using Skills	Demanding, Attacking, Stonewalling	Giving In, Acting Passively		
	sheet to figure out the skills (i.e., acting skills ective way for you to eals. e the interpersonal e your goal in this service is to feel the prosecution of the prosecution of the prosecution of the prosecution of the same facts to be sure the heads of this sheet the back of this sheet Using Skills Using Skills Using Skills	sheet to figure out the advantages and disadvantages to skills (i.e., acting skillfully) to get what you want. The identitive way for you to get what you want. Remember, this is reals. The interpersonal situation: The identitive way for you to get what you want. Remember, this is reals. The the interpersonal situation: The identitive way for you to get what you want. Remember, this is real to get the interpersonal situation: The identitive way for you to get what you want. Remember, this is real to get what you are skillfully by using interpersonal situation: The identitive way for you want. Remember, this is real to get what you are skillfully by using interpersonal situation: The identitive way for you want. Remember, this is real to get what you want. Remember, this is real to get what you want. Remember, this is real to get what you want. Remember, this is real to get what you want. Remember, this is real to get what you want. Remember, this real to get what you want. Re		

INTERPERSONAL EFFECTIVENESS WORKSHEET 2 (p. 1 of 2)

(Interpersonal Effectiveness Handout 2a)

Challenging Myths in the Way of Obtaining Objectives

Challenging Myths in the Way of Objectives Effectiveness

Due Date:	Name:	Week Starting:
or each myth	n, write down a challenge that ma	kes sense to you.
	erve to get what I want or need.	
2. If I make a	request, this will show that I'm a	
		say yes before I make a request.
4. If I ask for	something or say no, I can't stan	d it if someone gets upset with me.
5. If they say	no, it will kill me.	
6. Making re	quests is a really pushy (bad, seli	-centered, selfish, etc.) thing to do.
	to a request is always a selfish th	ning to do.
	e willing to sacrifice my own need:	s for others.
	really inadequate if I can't fix this	
bother eve	the problem is just in my head. It is problem in the my head. It is problem is just in my head. It is problem in the my head. It is problem in the my head	f I would just think differently, I wouldn't have to
	ave what I want or need, it doesn	t make any difference; I don't care, really.
12. Skillfulnes	s is a sign of weakness.	
Challenge	:	
	h:	
Challenge	:	(continued on next page)

INTERPERSONAL EFFECTIVENESS WORKSHEET 2 (p. 2 of 2)

Challenging Myths in the Way of Relationship and Self-Respect Effectiveness

For each myth, write down a challenge that makes sense to you.

	nave to ask (say no); they should know what I want (and do it).
14. They should them.	d have known that their behavior would hurt my feelings; I shouldn't have to tell
Crianerige.	
	nave to negotiate or work at getting what I want.
	e should be willing to do more for my needs.
	e should like, approve of, and support me.
-	deserve my being skillful or treating them well.
•	at I want when I want it is most important.
20. I shouldn't b	pe fair, kind, courteous, or respectful if others are not so toward me.
_	Il feel so good; it will be worth any negative consequences.
22. Only wimps <i>Challenge:</i> _	have values.
23. Everybody l <i>Challenge:</i> _	ies.
24. Getting wha means.	at I want or need is more important than how I get it; the ends really do justify the
Challenge:	
Other myth:	
Challenge:	
Challenge:	

••••••
Worksheets for Obtaining Objectives Skillfully
•••••

(Interpersonal Effectiveness Handout 4)

Clarifying Priorities in Interpersonal Situations

Due Date:	Name:	week Starting:
Examples include someone to do or pressure to do so	e situations where (r change something omething; (4) you wa	als and priorities in any situation that creates a problem for you. (1) your rights or wishes are not being respected; (2) you want or give you something; (3) you want or need to say no or resist ant to get your position or point of view taken seriously; (5) there) you want to improve your relationship with someone.
	scribe in writing as need more room.	close in time to the situation as possible. Write on the back of
Prompting even	it for my problem:	Who did what to whom? What led up to what? What is it about this situation that is a problem for me? Remember to check the facts!
My wants and d	esires in this situa	ation:
Objectives: W	hat specific result	s do I want? What do I want this person to do, stop or accept?
		other person to feel and think about me because of how I or not I get what I want from the other person)?
-		eel or think about myself because of how I handle the what I want from the other person)?
My priorities in (least important).		e priorities 1 (most important), 2 (second most important), or 3
	_Objectives	RelationshipSelf-respect
Imbalances and	l conflicts in priori	ties that make it hard to be effective in this situation:

(Interpersonal Effectiveness Handouts 5, 6, 7)

Writing Out Interpersonal Effectiveness Scripts

Due Date:	Name:	Week Starting:		
Fill out this sheet before you practice your DEAR MAN, GIVE FAST interpersonal skills. Practice aying your "lines" out loud, and also in your mind. Use the "cope ahead" skills (Emotion Regulation Handout 19). Write on the back of this sheet if you need more room.				
PROMPTING EV	ENT for my problem: Wi	no did what to whom? What led up to what?		
OBJECTIVES	IN SITUATION (What resu	ılts I want):		
RELATIONSH	IP ISSUE (How I want the	other person to feel about me):		
SELF-RESPE	CT ISSUE (How I want to t	eel about myself):		
	SCRIPT IDEAS	for DEAR MAN, GIVE FAST		
1. <u>D</u> escribe situa	ation.			
2. <u>E</u>xpress feelir	gs/opinions.			
 Assert reques Mindful if you r 	, , , , , , , , , , , , , , , , , , , ,	e the part you will use later in "broken record" to stay		
4. <u>R</u> einforcing c	omments to make.			
5. <u>M</u> indful and <u>A</u>	ppearing confident comn	nents to make (if needed).		
6 <u>N</u> egotiating c	omments to make, plus tu	rn-the-table comments (if needed).		
7. <u>V</u>alidating cor	nments.			
B. Easy manner comments.				

Write on the back side all the things you want to avoid doing and saying.

(Interpersonal Effectiveness Handouts 5, 6, 7)

Tracking Interpersonal Effectiveness Skills Use

Due Date:	Name:	Week Starting:
	ven if you don't (or almost	interpersonal skills and whenever you have an oppordon't) do anything to practice. Write on the back of this
PROMPTING EVE	NT for my problem: Who	o did what to whom? What led up to what?
OBJECTIVES IN	N SITUATION (What result	ts I want):
RELATIONSHIP	PISSUE (How I want the o	other person to feel about me):
SELF-RESPEC	T ISSUE (How I want to fe	el about myself):
or 3 (least importar	nt).	orities 1 (most important), 2 (second most important),
	ONFLICTS IN PRIORITION Old in the situation: (Des	ES that made it hard to be effective in this situation: cribe and check below.)
DEAR MAN (Gettin	•	
		<u>M</u> indful?
		Broken record?
		Ignored attacks?
Reinforced?_		Appeared confident?
GIVE (Keeping the	relationship):	Negotiated?
	Totalionionip).	Interested?
No attacks?		Easy manner?
	s?	
	respect for myself):	
	respect for mysen).	Stuck to values?
(No) Analogie	<u>-s</u> ?	
How effective was	s the interaction?	

INTERPERSONAL EFFECTIVENESS WORKSHEET 6 (p. 1 of 2)

(Interpersonal Effectiveness Handout 8)

The Dime Game: Figuring Out How Strongly to Ask or Say No

then a		•		the instructions below. Circle the dimes you put in the bank re important than others. Check Wise Mind before acting, if s	
Deci	ide how strongly to ask for something.		Decide	how strongly to say no.	
more	a dime in the bank for each of the questions that get a yes answer. e money you have, the stronger you ask. If you have a dollar, then angly. If you don't have any money in the bank, then don't ask; don't	ask very	more mo	me in the bank for each of the questions that get a no answer. The oney you have, the stronger you say no. If you have a dollar, then sa strongly. If you don't have any money in the bank, then do it without ing asked.	
10¢	Is this person able to give or do what I want?	Capa	bility	Can I give the person what is wanted?	10¢
10¢	Is getting my objective more important than my relationship with this person?	Priorities		Is my relationship more important than saying no?	10¢
10¢	Will asking help me feel competent and self-respecting?	Self-respect		Will saying no make me feel bad about myself?	10¢
10¢	Is the person required by law or moral code to do or give me what I want?	Rights		Am I required by law or moral code to give or do what is wanted, or does saying no violate this person's rights?	10¢
10¢	Am I responsible for telling the person what to do?	Authority		Is the other person responsible for telling me what to do?	10¢
10¢	Is what I want appropriate for this relationship? (Is it right to ask for what I want?)	to ask Relations		Is what the person is requesting of me appropriate to my relationship with this person?	10¢
10¢	Is asking important to a long-term goal?	Goals		In the long term, will I regret saying no?	10¢
10¢	© Do I give as much as I get with this person? Give a		nd take Do I owe this person a favor? (Does the person do a lot for		10¢
10¢	Do I know what I want and have the facts I need to support my request?	Homewor		Do I know what I am saying no to? (Is the other person clear about what is being asked for?)	10¢
10¢	Is this a good time to ask? (Is the person in the right mood?)	Tim	ning	Should I wait a while before saying no?	10¢
\$	\$ Total value of asking (Adjusted ± for Wise Mind)			llue of saying no d ±for Wise Mind)	\$

(continued on next page)

INTERPERSONAL EFFECTIVENESS WORKSHEET 6 (p. 2 of 2)

ASKING		SAYING NO
Don't ask; don't hint.	0-10¢	Do it without being asked.
Hint indirectly; take no.	20¢	Don't complain; do it cheerfully.
Hint openly; take no.	30¢	Do it, even if you're not cheerful about it.
Ask tentatively; take no.	40¢	Do it, but show that you'd rather not.
Ask gracefully, but take no.	50¢	Say you'd rather not, but do it gracefully.
Ask confidently; take no.	60¢	Say no firmly, but reconsider.
Ask confidently; resist no.	70¢	Say no confidently; resist saying yes.
Ask firmly; resist no.	80¢	Say no firmly; resist saying yes.
Ask firmly; insist; negotiate; keep trying.	90¢	Say no firmly; resist; negotiate.
Don't take no for an answer.	\$1.00	Don't do it.

INTERPERSONAL EFFECTIVENESS WORKSHEET 7 (p. 1 of 2)

(Interpersonal Effectiveness Handout 9)

Troubleshooting Interpersonal Effectiveness Skills

Due Date:	Name:	Week Starting:
	, even if you don't (or almost	r interpersonal skills and whenever you have an oppordon't) do anything to practice. Write on the back of this
Do I have the s	kills I need? Check out the	instructions.
 Do I know Do I know Did I follow Not sure: Wrote out Reread the Got coach Practiced Did it wo 	t has already been tried. I how to be skillful in getting we how to say what I want to say the skill instructions to the what I wanted to say first. The instructions. The ing from someone I trust. The with a friend or in front of a new the next time?	ay? letter?
☐ Yes:		
Do I know what	t I really want in this intera	ction?
 Am I amb Am I havin Asking Saying Is fear or s Not sure: Did pros a Used emo 	ecided about what I really walivalent about my priorities? Ing trouble balancing: If too much versus not asking to everything versus giving shame getting in the way of what is to compare differention regulation skills to reduct the property of the proper	ing for anything? ng in to everything? knowing what I really want? t objectives.
Are my short-te	erm goals getting in the wa	ay of my long-term goals?
● Is emotion □ Yes: □ Did a pros □ Waited un Did this	and cons comparing short-t til another time when I'm not	and do instead of Wise Mind? term to long-term goals.
□ No:		(continued on next page)

INTERPERSONAL EFFECTIVENESS WORKSHEET 7 (p. 2 of 2)

Are my emotions getting in the way of using my skills?
Ask: Do I get too upset to use my skills? Are my emotions so high that I am over my skills breakdown point? Yes: Tried TIP skills. Used self-soothing crisis survival skills before the interaction to get myself calm. Did mindfulness of current emotions (Emotion Regulation Handout 22). Refocused attention completely on the present objective. Did this help? Yes (Fabulous) No (Continue) Didn't try again
□ No:
Are worries, assumptions, and myths getting in my way? Ask: • Are thoughts about bad consequences blocking my action? "They won't like me," "She will think I am stupid." • Are thoughts about whether I deserve to get what I want in my way? "I am such a bad person I don't deserve this."
 Am I calling myself names that stop me from doing anything? "I won't do it right," "I'll probably fall apart," "I'm so stupid." Am I believing myths about interpersonal effectiveness?
"If I make a request, this will show that I am a very weak person," "Only wimps have values." ☐ Yes: ☐ Challenged myths. ☐ Checked the facts. ☐ Did opposite action all the way. ☐ Did this help? ☐ Yes (Fabulous) ☐ No (Continue) ☐ Didn't try again
□ No:
Is the environment more powerful than my skills? Ask:
 Are the people who have what I want or need more powerful than I am? Are the people commanding me powerful and in control? Will others be threatened if I get what I want? Do others have reasons for not liking me if I get what I want?
 Yes: □ Tried problem solving. □ Found a powerful ally. □ Practiced radical acceptance.
Did this help? ☐ Yes (Fabulous) ☐ No (Continue) ☐ Didn't try again ☐ No:

Worksheets for Building Relationships and Ending Destructive Ones

(Interpersonal Effectiveness Handout 11)

Finding and Getting People to Like You

Due Date:	Name:	Week	Starting:			
practice, even if	Fill out this sheet whenever you practice finding friends and whenever you have an opportunity practice, even if you don't (or almost don't) do anything to practice. Write on the back of this she if you need more room.					
	ou could (or do) make casu	ual but regular contact with people.				
	ou could find (or have found	d) people whose attitudes are simila	ar to yours.			
2						
give an answer, 1.	give a compliment, or exp		•			
find one).	ave been near a group co		ng (or how you could			
	•	ted all of your opportunities to find that friends or family for ideas.	potential friends. Add			
Describe one t	hing you have done to m	nake a new friend and get someon	ne to like you.			
Check off and	describe each skill that y	ou used.				
Proximity	Similarity	Conversation skills	Expressed liking			
Describe any e	fforts you made to join a	conversational group.				
Describe any e	fforts you made to use y	our conversation skills with othe	ers.			
How effective v	was the interaction?					

(Interpersonal Effectiveness Handout 12)

Mindfulness of Others

Due Date:	Name:	Week Starting:
nity to prac		lness of others and whenever you have an opportut) do anything to practice. Write on the back of this
☐ Paid a ☐ Let go ☐ Notice ☐ Staye ☐ Put m ☐ Gave	any of the following that you practiced attention with interest and curiosity to of a focus on myself, and focused ded judgmental thoughts about others and in the present (instead of planning by entire attention on the other persoup clinging to being right.	o others around me. on the people I was with. s and let them go. what I would say next) and listened. n and did not multitask.
☐ Desc ☐ Repla ☐ Desc ☐ Avoid	ribed in a matter-of-fact way what I o aced judgmental descriptions with de	bserved. escriptive words. king assumptions and interpretations of others.
☐ Threv☐ Went☐ Beca	v myself into interactions with others with the flow, rather than trying to co me one with the conversation I was i	ontrol everything. n.
Describe a	situation where you practiced mi	ndfulness of others in the last week
Who was t	he person you were with?	
How exact	ly did you practice mindfulness?	
What was	the outcome?	
	ou feel afterward?	
Did being	mindful make a difference? If so, v	what?

INTERPERSONAL EFFECTIVENESS WORKSHEET 10 (p. 1 of 2)

(Interpersonal Effectiveness Handout 13)

Ending Relationships

Due Date:	Name:	Week Starting:
sive. If it is abus	ive, first call a local domestic	nted relationship when the relationship is not abu- violence hotline or the National Domestic Vio- ack of this sheet if you need more room.
Relationship pro	oblem: Describe how the relation	onship is destructive or interfering with your life.
List Wise Mind	pros and cons for ending the re	·
Cons:		
S	Script Ideas for DEAR MAN, G	iIVE FAST to End a Relationship
1. <u>D</u> escribe the relationship.	relationship situation, or the pr	oblem that is the core reason you want to end the
2. <u>E</u> xpress feel	ings/opinions about why the rel	ationship needs to end for you.
	ur decision to end the relationsh rd" to stay mindful if you need it	ip directly (circle the part you will use later in).
4. Reinforcing is ended.	comments to make about positi	ve outcomes for both of you once the relationship

(continued on next page)

INTERPERSONAL EFFECTIVENESS WORKSHEET 10 (p. 2 of 2)

5.	<u>Mindful and Appearing confident</u> comments to make about how and when to end (if needed).			
6.	Negotiating comments to make, plus turn-the-table comments to avoid getting off track and responding to insults or diversions (if needed).			
7.	<u>V</u> alidating comments about the other person's wishes, feelings, or history of the relationship.			
8.	Easy manner comments.			
9.	<u>Fair</u> comments.			
Cł	neck off opposite actions for love you have been doing:			
	Reminded myself why love is not justified.			
☐ 2. Did the opposite of loving urges.				
	3. Avoided contact with reminders of loved one.			
	4. Other:			

•••••
Worksheets for Walking the Middle Path
•••••

(Interpersonal Effectiveness Handouts 15, 16)

Practicing Dialectics

Due Date:	Name:	Week Starting:
Describe two situ	uations that prompted	you to practice dialectics.
SITUATION 1		
Situation (who	, what, when, where)	:
☐ Embraced ch	of my connection ange I that I affect others	At left, check the skills you used, and describe here.
Describe experi	ence of using the skill:	
Reduced su Decreased c	ifferingIncrea reactivityIncrea onnectionIncrea	nas influenced any of the following, even a little bit: ased happinessReduced friction with others ased wisdomImproved relationship ased sense of personal validity
	, what, when, where)	:
 □ Looked at both sides □ Stayed aware of my connection □ Embraced change □ Remembered that I affect others and others affect me 		At left, check the skills you used, and describe here.
Describe experi	ence of using the skill:	
Check if practicing Reduced surpressed increased control of the co	IfferingIncrea reactivityIncrea onnectionIncrea	nas influenced any of the following, even a little bit: ased happinessReduced friction with others ased wisdomImproved relationship ased sense of personal validity

(Interpersonal Effectiveness Handouts 15, 16)

Dialectics Checklist

Due Date:	Name:	Week Starting:
each skill y	ou practice, give it a rating to indicate	ctical practice exercises each time you do one. For the how effective that skill was in helping you reach on a low of 1 (not at all effective) to a high of 5 (very Rating
Looked at	both sides:	(1–5)
	Asked Wise Mind: "What am I miss	ing?"
	Looked for the kernel of truth in and	
3	Stayed away from extremes (such a or said:	as "always" or never"), and instead thought
	Balanced opposites in my life:	Validated both myself and a person
4.	I disagreed with Accepted reali	ty and tried to change it Stayed (describe):
 5		scribe):
	Embraced confusion (describe):	
/.	(describe):	ooth my side and also the other side
0000 8	Used a metaphor or story to descri	pe my own point of view (describe):
	Did 3-minute Wise Mind to slow do Other (describe):	wn "doing mind" in my everyday life.
Staved aw	are of my connection:	
•	Treated others as I want to be treated	ed (describe):
		self and others (describe):
13.	Noticed the physical connections be	etween all things (describe):
Embraced	change:	
	Practiced radical acceptance of cha	ange (describe):
 16.	Purposely made changes in small v	vays to get used to change (describe):
17 .	Other (describe):	
Remembe	red that change is transactional:	
□□□□18.	Paid attention to my effect on other	s (describe):
1 9.	Paid attention to effect of others on	me (describe):
DDDD 20.	Practiced letting go of blame (desc	ribe):
	Other (describe):	

(Interpersonal Effectiveness Handouts 15, 16)

Noticing When You're Not Dialectical

Due Date:	Name:	Week Starting:		
Identify a time this week when you <i>did not use</i> your dialectical skills. Briefly describe the situation (who, what, when).				
SITUATION 1				
Situation (who,	what, when, where):		
☐ Embraced cha	of my connection ange that I affect others	At left, check the skills you needed but did not use, and describe here the experience of not using the skill.		
What would you	do differently next tir	ne?		
Increased su	ufferingDec	s has influenced any of the following, even a little bit: creased happinessIncreased friction with others creased wisdomHarmed relationship er outcome:		
Situation (who	what, when, where):		
 □ Looked at both sides □ Stayed aware of my connection □ Embraced change □ Remembered that I affect others and others affect me 		At left, check the skills you needed but did not use, and describe here the experience of not using the skill.		
What would you	do differently next tir	ne?		
Check if <i>not</i> practing increased sulfureased reduced by the control of the contr	ufferingDec	s has influenced any of the following, even a little bit: creased happinessIncreased friction with others creased wisdomHarmed relationship er outcome:		

(Interpersonal Effectiveness Handouts 17, 18)

Validating Others

Due I	Date:	Name:		Week Starting:
to pra		don't (or almost don't) de		n skills and whenever you have an opportunity ing to practice. Write on the back of this sheet
Chec	k off types of valid	dation that you practiced	d (on p	urpose) with others:
2 .	remaining open to	hat was said or done, o correction. what was unsaid.	□ 5.	Expressed how what was felt, done, or said made sense, given the causes. Acknowledged and acted on what was valid. Acted authentically and as an equal.
	•	and two validating sta		
Desc	eribe a situation v	where you were nonju	dgmer	ntal of someone in the past week.
Desc	eribe a situation v	where you used valida	ition in	the past week.
Who	was the person	you validated?		
What	t exactly did you	do or say to validate t	he pei	son?
What	t was the outcom	ne?		
How	did you feel afte	rward?		
				me? If so, what?
	you ouy or do	James and order		

(Interpersonal Effectiveness Handout 19)

Self-Validation and Self-Respect

Due Date:	Name:	Week Starting:
	even if you don't (or almost don't	validation skills and whenever you have an oppor) do anything to practice. Write on the back of this
List one self-inv	validating and two self-validatir	ng statements you made.
1		
2		
3		
Describe a situa	ation where you felt invalidated	d in the past week:
Check each stra	ategy you used during the wee	k:
☐ Checked a	// the facts to see if my responses	s are valid or invalid.
□ Checked it	out with someone I could trust to	validate the valid.
□ Acknowled	ged when my responses didn't n	nake sense and were not valid.
■ Worked to	change invalid thinking, commen	its, or actions. (Stopped blaming.)
□ Dropped ju	dgmental self-statements. (Pract	iiced opposite action.)
☐ Reminded	myself that all behavior is caused	d and that I am doing my best.
☐ Was comp	assionate toward myself. Practice	ed self-soothing.
	and the language was the action of the control of t	
Admitted th	nat it nurts to be invalidated by oti	hers, even if they are right.
	nat it nurts to be invalidated by oth ged when my reactions make se	
□ Acknowled□ Remember	ged when my reactions make se	
□ Acknowled□ Remembercomplete c	ged when my reactions make se red that being invalidated, even w	when my response is actually valid, is rarely a
□ Acknowled□ Remembercomplete c□ Described	ged when my reactions make se red that being invalidated, even w atastrophe.	when my response is actually valid, is rarely a supportive environment.
□ Acknowled□ Remember complete c□ Described□ Grieved tra	ged when my reactions make se red that being invalidated, even w atastrophe. my experiences and actions in a	supportive environment. the harm it has created.

(Interpersonal Effectiveness Handouts 20, 22)

Changing Behavior with Reinforcement

Due	Date:	Name:	Week Starting:
men		nities (since they	rease your own or someone else's behavior with reinforce- occur all the time) to reinforce behavior. Write on the back
а	. For yourself: Behavior to increa Reinforcer: For someone else Behavior to increa	ase: e: ase:	ou want to increase and the reinforcer you will use.
a b	. For yourself:	e:	u used reinforcement.
	/hat was the outco		you observe?
b	For someone else	e:	
4. H			
5. W			ferently next time? If so, what?

INTERPERSONAL EFFECTIVENESS WORKSHEET 15

(Interpersonal Effectiveness Handouts 21–22)

Changing Behavior by Extinguishing or Punishing It

Due	Date:	Name:	Week Starting:
men		nities (since they occ	se your own or someone else's behavior with reinforce- cur all the time) to reinforce behavior. Write on the back
e n	xtinguish it by elir ot using.)	minating a reinforce	want to decrease, and decide whether you will er or stop it with punishment. (Skip the one you are
b			consequence. Also decide the new alternative o use to increase it to replace the behavior you are
а	. For yourself:		
b	. For someone else		
	new benavior and	i telliloicei.	
	lescribe the situat se.)	ion(s) where you u	sed extinction or punishment. (Circle which you
а	. For yourself:		
b	. For someone else	ə:	
3 V	Vhat was the outc	ome? What did you	ohserve?
		-	
b	. For someone else	ə:	
4. H	low did you feel at	terward?	
5. V	Vould you do som	ething differently n	ext time? If so, what?
	-		·

•••••	•••••
Emotion Regulation	
Worksheets	

(Emotion Regulation Handout 1)

Pros and Cons of Changing Emotions

Due Da	te: Name:		Week Starting:	
EMOTIO	ON NAME:	IN	TENSITY (0-100) Before:	After:
Fill this v Ti Fill this v Fil	worksheet out when you are rying to decide whether to weeling willful/saying no to leed eciding whether to work on eeling threatened wheneve of in the mood for being effuling out this worksheet, this living in emotion mind in yeeffective)? Vill refusing to regulate your ereducing immediate high each being attached to your emotion working to reduce your emotion working to reduce your emotion.	e experiencing difference on changing extring go of emotion reducing your emory you think of letting fective. The about these que our best interest (interest of emotions creemotions about a situation really too methods of the changing the emotions are changing the emotion really the emotion really the emotions are changing the emotions are changing the emotions are changing the emotions are changing the emotion really the emotion really the emotions are changing the emotion are changing the emo	ficulties with: ineffective emotions. n mind. notional reactions to specific en ng go of emotions. estions: .e., effective) or not in your best eate a new problem for you? ncrease your freedom or decre uation useful or not? uch work?	vents. st interest (i.e., ease it?
Pros	Stay in emotion mind, act		Regulate emotions and emo	
Cons	Stay in emotion mind, act		Regulate emotions and emo	otion actions

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What did you decide to do about your emotion?

Is this the best decision (in Wise Mind)?

Worksheets for Understanding and Naming Emotions
•••••

(Emotion Regulation Handout 3)

Figuring Out What My Emotions Are Doing for Me

Due Date:	Name:	Week Starting:				
prompting event for ple, feeling afraid	or the emotion you are prompted getting ang the back of the shee	action and fill out as much of this sheet as you can. If the working on is another emotion that occurred first (for examry at yourself), then fill out a second worksheet for that first if you need more room. Remember to use your describe				
EMOTION NAME	i:	INTENSITY (0-100):				
Describe Promp	ting Event					
What happened to	o prompt this emotion	?				
Describe Motiva	tion to Action					
	What action was my emotion motivating and preparing me to do? (Was there a problem my motion was getting me to solve, overcome, or avoid?) What function or goal did my emotion erve?					
Describe Comm	unication to Others					
What was my faci	al expression? Postur	e? Gestures? Words? Actions?				
What message di	d my emotion send to	others (even if I didn't intend to send the message)?				
	ion influence others (e sult of my emotional ex	even if I didn't intend to influence them)? What did others apression or actions?				
Describe Comm	unication to Myself					
What did my emo	tion say to me?					
What facts could correct?	I check out to be sure	the message my emotions were sending to me was				
What facts did I c	heck out?					

(Emotion Regulation Handout 3)

Example: Figuring Out What My Emotions Are Doing for Me

Due Date:	Name:	Week Starting:
prompting event to ple, feeling afraid	for the emotion you are working on is	I out as much of this sheet as you can. If the sanother emotion that occurred first (for exam), then fill out a second worksheet for that first describe skills for each question.
EMOTION NAM	E: Shame and Guilt	INTENSITY (0-100): <i>80</i>
	to prompt this emotion?	about it. I destroyed it. I then threw the pot

Motivation to Action

away without telling my roommate.

What action was my emotion motivating and preparing me to do? (Was there a problem my emotion was getting me to solve, overcome, or avoid?) What function or goal did my emotion serve?

My emotion was motivating me to shrink away from my friend, to hide myself. It's possible that the function was to get me to change that behavior. The emotion was also functioning to get me to try to hide that I destroyed the pot.

To influence my friend to stop being mad at me.

Communication to Others

What was my facial expression? Posture? Gestures? Words? Actions?

My eyes were looking down. My lips were turned down. I was slouched slightly and turned slightly away from my friend. I did not say anything. I put my hands on my forehead.

What message did my emotion send to others (even if I didn't intend to send the message)? I think my friend realized that I felt bad.

How did my emotion influence others (even if I didn't intend to influence them)? What did others do or say as a result of my emotional expression or actions?

My friend tried to get me to talk. I think it influenced her to stop yelling at me and be more kind.

Communication to Myself

What did my emotion say to me?

It was wrong to do what I did. I feel badly about it because I disappointed my friend. I have really messed this up and now she will never trust or like me.

What facts could I check out to be sure the message my emotions were sending to me was correct?

I could ask myself if what I did would get me kicked out of my house/friendship. I could try to figure out if what I did crossed my own wise/clear mind, moral code, values. I could ask her: Have I destroyed the relationship? Is she going to kick me out? Stop spending time with me? I could also ask what I can do that would help her to trust me again.

What facts did I check out?

I felt bad about burning the pot—but it wasn't a moral code or values issue yet until I tried to hide that I had done it. That behavior did go against my Wise Mind. I asked my roommate if she hated me now and she said no. I asked if there was anything I could do to fix the situation, and she asked me to buy a new pot, and I did.

(Emotion Regulation Handout 3)

Emotion Diary

Name:	week Starting:
Record an emotion (either the strongest emotion of the day,	the longest-lasting one, or the one that was the most painful or gave you the most
trouble). Analyze that emotion. Fill out an Observing and De	scribing Emotions worksheet (Emotion Regulation Worksheet 4 or 4a) if necessary,

plus this diary sheet.

Emotions	Motivate	Communicate to others			Communicate to me	
Emotion name	What did my emotion motivate me to do (i.e., what goal did my emotion serve)?	How was my emotion expressed to others (my nonverbal appearance, my words, my actions)?	What message did my emotion express to others?	What was the effect of my emotion on others?	What was my emotion saying to me?	How did I check the facts?

(Emotion Regulation Handout 3)

Example: Emotion Diary

Due Date:	Name:	Week Starting:
Record an emotion (e	ither the strongest emotion of the day, the	ongest-lasting one, or the one that was the most painful or gave you the m
Augustal a \ Augustal a un a Ala a A	anastica Fill and an Observing and Describ	and Franchisms are already of the street Described Medicals at A and Actification

Record an emotion (either the strongest emotion of the day, the longest-lasting one, or the one that was the most painful or gave you the most trouble). Analyze that emotion. Fill out an Observing and Describing Emotions worksheet (Emotion Regulation Worksheet 4 or 4a) if necessary, plus this diary sheet.

Emotions	Motivate	Com	Communicate to others		Comm	unicate to me
Emotion name	What did my emotion motivate me to do (i.e., what goal did my emotion serve)?	How was my emotion expressed to others (my nonverbal appearance, my words, my actions)?	What message did my emotion express to others?	What was the effect of my emotion on others?	What was my emotion saying to me?	How did I check the facts?
Fear/ anxiety	Not to go to skills training group.	I did not go to group.	That group was not important to me.	(1) They called to encourage me to come.(2) They wonder if I am committed.(3) They might be concerned.	That group is unsafe.	I didn't. I could have evaluated if my life, health, or well-being was in danger. I could have done pros and cons of going to group.
Shame	To keep to myself, to not draw attention to myself. I wanted to go home from the office party at work.	I didn't make much eye contact, I didn't say much or initiate conversation, or do anything to attract attention.	There are several possibilities: (1) I want to be left alone. (2) I am feeling bad.	Most everyone at work left me alone. One person tried to talk to me but gave up.	That I was uninteresting, a failure with nothing to contribute.	I tried to recall times when people have listened to me. I tried to talk to others and notice if they seemed interested.
Sadness	Withdraw. Isolate. Cry.	My expression was downcast. My mouth turned down. I was tearful. I told someone I was sad.	That I was sad.	(1) My boyfriend approached me, soothed me, and invited me to sit with him. (2) Some people avoided me.	I am so sad. I am alone. No one cares.	I reached out and noticed if someone responded. I thought about a time when I did not feel sad.

EMOTION REGULATION WORKSHEET 3 (p. 1 of 2)

(Emotion Regulation Handout 4a)

Myths about Emotions

Due	Date:	Name:	Week Starting:
writt	•		akes sense to you. Although the one already p with another one or rewrite the one there in your
	Challenge	right way to feel in every situation: Exery person responds different Exerging in the right way to feel in every situation of the result of the right way to feel in every situation of the right way	ntly to a situation. There is no correct or right way.
	Challenge	ners know that I am feeling bad in e: Letting others know that I am the enge:	eeling bad is a healthy form of communication.
	Challenge understa	eelings are bad and destructive. : Negative feelings are natural re anding of the situation. nge:	esponses. They help me to create a better
	Challenge	otional means being out of controls: Being emotional means being ange:	a normal human being.
	Challenge useful to	otions are stupid. e: Every emotion indicates how I o help me understand what I am nge:	
	Challenge	emotions are a result of a bad a e: All painful emotions are natura nge:	l responses to something.
	Challenge		viously shouldn't feel the way I do. ay I do, regardless of what other people think.
	•	, ,	am feeling. el. Other people can only guess how I feel.
	Challenge good.		ould be ignored. ng signs telling me that a situation I am in is not
10.	Extreme e	emotions get you a lot further that e: Extreme emotions can often co is not effective, emotion regulat	n trying to regulate your emotions. ause trouble for me and for other people. If an

EMOTION REGULATION WORKSHEET 3 (p. 2 of 2)

11.	Creativity requires intense, often out-of-control emotions. Challenge: I can be in control of my emotions and be creative.
	My challenge:
12.	Drama is cool. Challenge: I can be dramatic and regulate my emotions.
	My challenge:
13.	It is inauthentic to try to change my emotions. Challenge: Change is itself authentic; it is part of life.
	My challenge:
14.	Emotional truth is what counts, not factual truth. Challenge: Both emotional feeling and facts matter.
	My challenge:
15.	People should do whatever they feel like doing. Challenge: Doing what I feel like doing can be ineffective.
	My challenge:
16.	Acting on your emotions is the mark of a truly free individual. Challenge: The truly free person can regulate emotions.
	My challenge:
17.	My emotions are who I am. Challenge: Emotions are partly but not completely who I am.
	My challenge:
18.	My emotions are why people love me. Challenge: People will still love me if I regulate my emotions.
	My challenge:
19.	Emotions can just happen for no reason. Challenge: All things in the universe are caused.
	My challenge:
20.	Emotions should always be trusted. Challenge: Emotions should sometimes be trusted.
	My challenge:
21.	Other myth:
	Challenge:
	My challenge:

(Emotion Regulation Handouts 5, 6)

Observing and Describing Emotions

Date:	Name:		Week Starting:		
ing on is anot		t (e.g., fear pro	empted anger at yourself), th	If the prompting event for the emonen fill out a second worksheet for the more room.	
- Vulnerabil	lity Factors: What happened be	fore to make m	e vulnerable to the prompting e	event? Tell the story up to the event.	
Thoug	Interpretation of Event: ghts, beliefs, assumptions, appra	aisals?	Biological Changes Face and Body Changes and Experiences: What am I or was I feeling in my face and body?	Expressions Face and Body Language: What is or was my facial expression? Posture? Gestures?	Emotic Name
	Event: What set off the emotion the few minutes right before the the facts!		Action Urges What do I or did I feel like doing? What do I or did I want to say?	Expression with Words: What I SAID	Intens (0–100
Aftereffects	: Emotions, behavior, thoughts,	etc.?		Actions: What I DID	

(Emotion Regulation Handouts 5, 6)

Observing and Describing Emotions

Due Date:	Name:	Week Starting:
prompting event prompted anger	for the emotion you are wat yourself), then fill out	ction, and fill out as much of this sheet as you can. If the working on is another emotion that occurred first (e.g., fear a second worksheet for the first emotion. Use Emotion the back of this sheet if you need more room.
EMOTION NAM	E:	INTENSITY (0-100):
PROMPTING EV	/ENT for my emotion (wh	no, what, when, where): What set off the emotion?
VULNERABILIT event?	Y FACTORS: What hap	pened before that made me vulnerable to the prompting
INTERPRETATIO	ONS (beliefs, assumption	ns, appraisals) of the situation:
FACE and BOD	Y CHANGES and EXPE	RIENCES: What was I feeling in my face and body?
ACTION URGES	3: What did I feel like doir	ng? What did I want to say?
FACE and BOD	Y LANGUAGE: What wa	as my facial expression? Posture? Gestures?
What I SAID in the	he situation (be specific):	
What I DID in the	e situation (be specific):	
What AFTEREF thoughts, memor		have on me (my state of mind, other emotions, behavior,

••••••
Worksheets for Changing Emotional Responses
•••••

EMOTION REGULATION WORKSHEET 5 (p. 1 of 2)

(Emotion Regulation Handouts 8, 8a)

Check the Facts

Due Date	e: Name:	Week Starting:					
know wh	nat the problem is before you ca event that is causing your emoti ess skills of observing and des	I situation if you don't have your facts straight. You must an solve it. This worksheet helps you figure out whether on, your interpretation of the event, or both. Use your cribing. Observe the facts, and then describe the facts you					
Step	Ask: What emotion do I want to change?						
1 {	EMOTION NAME:	INTENSITY (0-100) Before: After:					
Step	Ask: What is the PROMPTI	NG EVENT for my emotional reaction?					
2		IG EVENT: What happened that led you to have this nom? What led up to what? What is it about this event that a specific in your answers.					
		CHECK THE FACTS!					
		nents in the way you are describing the prompting event.					
Facts	REWRITE the facts, if neces	sary, to be more accurate.					
Step 3		RETATIONS (thoughts, beliefs, etc.) about the facts? dding my own interpretations to the description of the					
	CHECK THE FACTS!						
	List as many other possible in	nterpretations of the facts as you can.					
Facts		sary. Try to check the accuracy of your interpretations. If you at a likely or a useful (i.e., effective) interpretation.					
(

(continued on next page)

EMOTION REGULATION WORKSHEET 5 (p. 2 of 2)

Ask: Am I assuming a THREAT? What is the THREAT? What about this event or situation is threatening to me? What worrisome consequences or outcomes am I expecting?					
CHECK THE FACTS!					
List as many <i>other</i> possible outcomes as you can, given the facts.					
REWRITE the facts if needed. Try to check the accuracy of your expectations. If yo can't check out probable outcomes, write out a likely noncatastrophic outcome to expect.					
Ask: What's the CATASTROPHE, even if the outcome I am worrying about do occur? Describe in detail the worst outcome I can reasonably expect.					
occur? Describe in detail the worst outcome I can reasonably expect.					
DESCRIBE WAYS TO COPE if the worst does happen. ASK: Does my emotion (or its intensity or duration) FIT THE FACTS?					

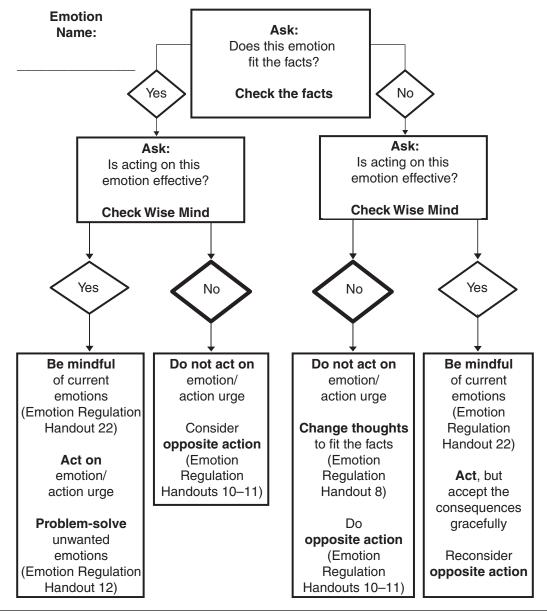
(Emotion Regulation Handout 9)

Figuring Out How to Change Unwanted Emotions

Week Starting:

Name: _____

Once you have checked the facts, use this worksheet to help you figure out what to do next.
Before you can figure out what to change, you have to decide whether acting on your emotion
is effective in the situation you are in (and whether the emotion is one you actually want to
change). (If you are not sure whether you want to change it or not, go back to Emotion Regulation
Worksheet 1 and do pros and cons.) In the flow chart below, circle Yes or No at each level, and
then select the skill that fits your situation best.



Describe what you did to manage the emotion:

Due Date: _____

(Emotion Regulation Handouts 10, 11)

Opposite Action to Change Emotions

Due Date:	Name:		Week Starti	ng:
if the emotion fits the	e facts. If it does not, the d then do the opposite a	n no	nt you find painful or want to chaintice your action urges; figure out ns. Remember to practice opposit	what would be
EMOTION NAME: _			INTENSITY (0-100) Before:	After:
PROMPTING EVEN	T for my emotion (who,	, wh	at, when, where): What prompte	d the emotion.
IS MY EMOTION (or effective?	rits intensity or duratio	n) J	USTIFIED? Does it fit the facts?	? Is it
List the facts that just correct.	tify the emotion and those	e tha	at do not. Check the answer that is	s mostly
	Justified	_	Not justified	
	Go to problem solving gulation Worksheet 8)		□ NOT JUSTIFIED: Con	ntinue
ACTION URGES: W	hat do I feel like doing or	say	ing?	
			site to my urges? What am I not do act opposite all the way in the situ	
WHAT I did: Describ	e in detail.			
HOW I did it: Descri	be body language, facial	ехр	ression, posture, gestures, and the	oughts.
What AFTEREFFEC behavior, thoughts, n		ha\	ve on me (my state of mind, other	emotions,

EMOTION REGULATION WORKSHEET 8 (p. 1 of 2)

(Emotion Regulation Handout 12)

Problem Solving to Change Emotions

Due Date: Name:		Name:	Week Starting:			
			ful emotion. Select an event that can be v the steps below and describe what ha	•		
ΕI	MOTION NAME:		INTENSITY (0-100) Before:	After:		
1.	WHAT IS THE PRO situation a problem?		e problem prompting your emotions. Wh	at makes the		
2.	you did to be sure o		OU HAVE THE RIGHT PROBLEM. De ou need help.)	escribe what		
	REWRITE the prob	plem if needed to stick	k with the facts.			
3.		STIC SHORT-TERM (nink you have made pr	GOAL OF YOUR PROBLEM SOLVING rogress?	? What has to		
4.	BRAINSTORM SOI DON'T EVALUATE!		any solutions and coping strategies as ye	ou can think of.		
			(continue	ed on next page)		

EMOTION REGULATION WORKSHEET 8 (p. 2 of 2)

l		2	
PROS	Solution 1		Solution 2
CONS —	Solution 1		Solution 2
vork. Step	solution to try; list the ste	ps needed; check the √ Done	steps you do and how well th What happened?
vork. Step 1 2	solution to try; list the ste	eps needed; check the ✓ Done	What happened?
vork. Step 1 2 3	solution to try; list the ste	ops needed; check the	What happened?
vork. Step 1 2 3 4	solution to try; list the ste	eps needed; check the ✓ Done ———————————————————————————————————	What happened?
vork. Step 1 2 3 4	solution to try; list the ste	eps needed; check the ✓ Done ———————————————————————————————————	What happened?
vork. Step 1 2 3 4 5	solution to try; list the ste	eps needed; check the ✓ Done ———————————————————————————————————	What happened?

	••
Worksheets for Reducing Vulnerability to Emotion Mind	
•••••	••

EMOTION REGULATION WORKSHEET 9 (p. 1 of 2)

(Emotion Regulation Handouts 14-20)

Steps for Reducing Vulnerability to Emotion Mind Due Date: _____ Week Starting: ____ For each emotion regulation skill, note whether you used it during the week, and describe what you did. Write on the back of this sheet if you need more room. ACCUMULATE POSITIVE EMOTIONS: SHORT TERM INCREASED daily pleasant activities (circle): M T W Th F S Sun ACCUMULATE POSITIVE EMOTIONS: LONG TERM; BUILDING A LIFE **WORTH LIVING** VALUES considered in deciding what goals to work on (see Emotion Regulation Handout 18): LONG-TERM GOALS worked on (describe): AVOIDED AVOIDING (describe): MINDFULNESS OF POSITIVE EXPERIENCES WHEN THEY OCCURRED Focused (and refocused) attention on positive experiences: Distracted from worries if they showed up: **BUILD MASTERY** Scheduled activities to build a sense of accomplishment (circle): M T W Th F S Sun Actually did something difficult, **BUT** possible (circle): M T W Th F S Sun Describe: **COPE AHEAD** Describe a situation that prompts unwanted emotions (fill out Steps 1 and 2 of checking the facts on Emotion Regulation Worksheet 5 if necessary): Way that I imagined coping effectively (describe):

(continued on next page)

Way that I imagined coping with new problems that might arise (describe):

EMOTION REGULATION WORKSHEET 9 (p. 2 of 2)

PLEASE Skills

Have I
Treated PhysicaL illness?
Balanced Eating?
Avoided mood-Altering substances?
Balanced Sleep?
Exercised?

(Emotion	Regulation	Handouts	15,	16

Pleasant Events Diary

Week Starting:

Due Date: _____ Name: _____

Emotions worksheet (Emotion Regulation Worksheet 4 or 4a) if necessary, plus this diary sheet.

Accumulating pleasant	events can take planning. For each d	ay of the week, write do	own at least one pleasant a	ctivity or event that is possible for
you. In the next column,	, write down for each day the pleasan	t event or activity that y	ou actually engaged in. Fill	out an Observing and Describing

Day of week	Pleasant event(s) planned	Pleasant event(s) I actually did	Mindfulness of pleasant event (0-5)	Letting go of worries (0-5)	Pleasant experience (0-100)	Comments

EMOTION REGULATION WORKSHEET 11 (p. 1 of 3)

(Emotion Regulation Handouts 17, 18)

Getting from Values to Specific Action Steps

Due Date:	Name:	W	eek Starting:
STEP 1. AVOII	D AVOIDING. Rate degree	you have avoided working on bu	uilding a life worth living:
n the past () Now () (0 = no avoid	lance, 100 = avoided completely	y even thinking about it)
Check reasons	for avoiding: Hopelessn	ess 🗆 Willfulness 🖵 Too hard	☐ Other:
Use your cop	pe-ahead skills, and write ou	ut a plan for getting yourself to a	void avoiding.
Review Emotio values.	n Regulation Handout 18 fo	MPORTANT TO YOU. What is r ideas. Make a list of several of	your most important
MY IMPORTA	NT VALUES:		
		FE VALUE OR PRIORITY TO V	
_ong-term goa work now?	ls depend on Wise Mind val	ues and priorities. What values	in your life need more
Make a list work on rig		ant values in your life that are im	portant things for you to
			Importance Priority
extremely		a "life worth living" to you (1 = a nportant it is to work on this valu	
to work on are in fact you should	now. CHECK THE FACTS . YOUR values and priorities-	ur list and ratings above and the Make sure that what you think —not the values others have, the of values you learned but no lo	are values and priorities e values others think
you or is yo	our highest priority to work o	OW. Pick the value that is eithe in right now. (If you have more that another worksheet for that value is another worksheet for that value.)	han one value that is a
VALUE TO	WORK ON NOW:		
			(continued on next page)

EMOTION REGULATION WORKSHEET 11 (p. 2 of 3)

STEP 4. IDENTIFY A FEW GOALS RELATED TO THIS VALUE. List two or three different goals related to this value. Be specific. What can you do to make this value a part of your life? (If you have trouble thinking of goals, brainstorm as many goals as you can think of that might be related, and then choose those most related to your values.) GOAL: _____ GOAL: ____ STEP 5. CHOOSE ONE GOAL TO WORK ON NOW. Select one goal that is reasonable to work on now. If one goal has to be accomplished before other goals can be worked on, choose that one as your working-on goal. Be specific. If you want to work on more than one goal at a time, fill out two worksheets. Goal to work on: STEP 6. IDENTIFY SMALL ACTION STEPS TOWARD YOUR GOAL. Break down the goal into lots of small steps that you can do. Each small step is a subgoal on the way to your overall goal. List action steps that will get you closer to your goal. If you can't think of any steps, try brainstorming ideas. Write down whatever comes to your mind. If you start to feel *overwhelmed* because a step looks too big, erase it and break it down into smaller steps you think you can actually do. Rewrite your list if you need to so that the steps you think you can do are included. Put in the order that you think you should do them. If you start to feel *overwhelmed* because there are too many steps, stop writing new steps and focus on just one step. Action Step 1: Action Step 2: Action Step 3: Action Step 4: STEP 7. TAKE ONE ACTION STEP NOW. Describe what you did:

Describe what happened next:

EMOTION REGULATION WORKSHEET 11 (p. 3 of 3)

REMEMBER: ATTEND TO RELATIONSHIPS

Attending to relationships (Group A on Emotion Regulation Handout 18) and being part of a group (Group B) are important to just about everyone. If you did not choose a value from one of these groups, review them to see if one of these first 10 values is an important one for you to work on. If you choose one, write it down and then, after working on it, fill out the rest of the worksheet.

Describe the relationship or relationship problem you want to work on:	
What goal can you work on now?	
What small action steps will help you reach your goal?	
Action Step 1:	
Action Step 2:	
Action Step 3:	
Action Step 4:	
TAKE ONE ACTION STEP NOW. Describe what you did:	
Describe what happened next:	

(Emotion Regulation Handouts 17, 18)

Getting from Values to Specific Action Steps

Due Date:	Name:	Week Starting:
or achieve (goal	s) that will make your life	he next step is to decide on specific things you can do more in line with your values. Once you have goals, you essary to achieve the goal.
Exam	ple: VALUE: Be part of	a group.
	Possible GOALS: Reconnect wGet a more soJoin a club.	
	Pick one GOAL to we should be a Join a club.	vork on right now.
	Look for clubsGo to the book	ETION STEPS that will move me toward my goal. is on craigslist. It is bestore by my house and ask about book groups. It is ctive online game or chat room.
	1. Pic	k one of your VALUES :
	2. lo	dentify three GOALS:
		Circle one GOAL to work on right now.
4. Identify ACT	ION STEPS you can take	e right now to move closer to this GOAL .
5. Take one AC	TION STEP now. Descri	be what you did:
Describe what h	nappened next:	

(Emotion Regulation Handouts 17, 18)

Diary of Daily Actions on Values and Priorities

Due [Date:	Name:	Week Starting:	
value	or goal you are v	vorking on, or you can fil	hing your goals and living according to your own value Il it out every day no matter what goal you are working a for your list of important values and goals.	
Day	Value	Goal	Value and Priority Actions Today	Next Step
	What value am I working on?	What is my goal related to this value?	What action did I do today to achieve this goal? (Be specific.)	What will my next action be to achieve this goal? (Be specific.)

(Emotion Regulation Handout 19)

Build Mastery and Cope Ahead

Due Date:	Name:	We	eek Starting:	
end of the	day, write in the second column	n what you actually did to increas	practicing mastery in the first colum e your sense of mastery. Under "Co you imagined coping skillfully. Also,	ppe Ahead," describe a problem
	Build I	Mastery	Соре	Ahead
Day	Activities planned for building mastery	Activities I actually did for building mastery	Future problem situation	How I imagined coping effectively (describe)
			2.	Helpful? □ YES □ NO
				Helpful? ☐ YES ☐ NO

(Emotion Regulation Handout 19)

			(=:::0:::::::::::::::::::::::::::::::::			
		Putting Al	BC Skills Toge	ther Day by Da	ny	
Due Date: _	Name:		Week	Starting:		
do that day; a you plan, and	as you go or at the end d as you do that you w	d of the day, write dow ill find your vulnerabili	n what you actually dity to negative emotion	at night or first thing in the id. Over time, you will for soing down. The mood or emotions a	ind that you can do n	nore and more of what
-		PLANNED ACTIVITIES		1	WHAT I ACTUALLY DIE	
Daytime Hours	Accumulate Positive Emotions	Action to <u>B</u> uild Mastery	<u>C</u> ope-Ahead Task	Accumulate Positive Emotions	Action to <u>B</u> uild Mastery	<u>C</u> ope-Ahead Task
Before 8 A.M.						
8 A.M. to 12 noon						
12 noon to 4 P.M.						
4 P.M. to 8 P.M.						

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After 8 P.M.

Total Number of Activities

(Emotion Regulation Handout 20)

Dracticing DLEACE Chille

		Praction	cing PLEASE Skii	IS	
Due Da	ite: Name:		Week Starting: _		
	eft column, put down the da , check whether practicing t			ctice each of the PLEASE s	skills. At the bottom of each
Day	Describe treating PhysicaL illness	Describe balanced <u>E</u> ating efforts	List mood- <u>A</u> ltering substances used	Hours of <u>S</u> leep (time to bed; time up)	Describe <u>E</u> xercise (hours and/or minutes)
	Helpful? ☐ YES ☐ NO	Helpful? ☐ YES ☐ NO	Helpful? ☐ YES ☐ NO	Helpful? ☐ YES ☐ NO	Helpful? ☐ YES ☐ NO

EMOTION REGULATION WORKSHEET 14A (p. 1 of 3)

(Emotion Regulation Handout 20a)

Target Nightmare Experience Forms (Set of 3)

Due Date:	Name:	Week Starting:
Include sensory thoughts associa	descriptions (sights, smells, sou ated with this dream, including as	ssing dream in as many details as possible. nds, tastes, etc.). Note the feelings, images, and ssumptions about yourself. Be as specific as it ends. (Use the back of this sheet if necessary.)
In my dream,		

(continued on next page)

EMOTION REGULATION WORKSHEET 14A (p. 2 of 3)

Changed Dream Experience Form

Due Date:	Name:	Week Starting:
sensory description thoughts associate possible. Be sure	ons (sights, smells, soul ted with this dream, inclo the change you put in c ightmare. Note when the	e changed dream in as many details as possible. Include nds, tastes, etc.). Please note the feelings, images, and uding assumptions about yourself. Be as specific as occurs <i>before</i> anything traumatic or bad happens to you e dream begins and when it ends. (Use the back of this
In my dream,		

(continued on next page)

EMOTION REGULATION WORKSHEET 14A (p. 3 of 3)

Due Date:	: Name:		Week Startir	ng:		
	ng write down the intensity of				rehearsal and relaxation durin Continue practicing until you d	
Day	Describe daytime visual rehearsal and relaxation	Negative emotion intensity (0-100)	Describe daytime visual rehearsal and relaxation	Negative emotion intensity (0–100)	Describe daytime visual rehearsal and relaxation	Nightmare intensity (0-100)
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		
		End:		End:		
		Start:		Start:		

End:

End:

Due Date: _____ Name: _____ Week Starting: _____

In the far left column, put down the days of the week. Then put times/hours in bed, and what you did in the 4 hours before bed, in the next three
columns. Along with describing the strategies you used, please rate your degree of rumination before and after using skills. Write in 0 if you had
no rumination. Finally, rate the overall usefulness of your strategies.

Day	Time to bed/ time up	Hours/ minutes in bed during the day	Food, drink, exercise within 4 hours of bed	Starting emotion/ rumination intensity (0-100)	Describe strategies used to get to sleep (or back to sleep)	Ending emotion/ rumination intensity (0–100)	Usefulness of strategies (0-100)
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					
		Hrs:					
		Min:					

•••••••••••••••••••••••••••••••••••••••	•
Worksheets for Managing Really Difficult Emotions	
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EMOTION REGULATION WORKSHEET 15

(Emotion Regulation Handouts 21, 22)

Mindfulness of Current Emotions

Due Date: Name:		Week Starting:				
EMOTION NAME	i:	INTENSITY (0-100) Before:	After:			
Describe situation 5, if necessary.)	that prompts emotion.	(Fill out Steps 1 and 2 on Emotion Regula	ation Worksheet			
Tolerance Worksh		o to CRISIS SURVIVAL SKILLS first and notion, high or low, practice radical accepta				
Check off any of t	he following that you di	d:				
□ Experience□ Let go of jud	d the emotion as waves dgments about my emo	emotions I was experiencing. s, coming and going on the beach. tions. eling the emotional sensations.				
□ Observed h□ Reminded r□ Practiced w□ Imagined m	ow long it took the emonyself that being critica illingness to have unwe	I of emotions does not work. Elcome emotions. In the sky, coming and going.				
☐ Reminded r☐ Practiced ra☐ Tried to love	to avoid acting on my en myself of times when I hadically accepting my en en my emotions.	nave felt different. motion.				

Comments and descriptions of experiences:

EMOTION REGULATION WORKSHEET 16

(Emotion Regulation Handout 24)

Troubleshooting Emotion Regulation Skills

Due Date:	Name:	Week Starting	g:
		k, try doing this worksheet to see if you can firder, follow the directions and keep going u	
EMOTION NAMI	E:	INTENSITY (0-100) Before:	_ After:
List the skill you	vere trying to use that di	id not seem to help:	
□ NO: Go to □ NOT SU □ YES: W	I RE: Review the PLEAS ork on PLEASE skills. <i>(S</i>	SE skills. (See Emotion Regulation Handout 20.) See Emotion Regulation Worksheet 14.) Consider ext question) U Yes (Fabulous) U Didn't d	
☐ YES: Go to ☐ NOT SU		out the instructions. tions or get coaching. TRY AGAIN. ext question)	lo it
□ NO: Go to □ NOT SU □ YES: Do	next question. I RE: Review Emotion Re o a PROS and CONS for	(and maybe I don't really want to change egulation Handout 3/Worksheets 2, 2a. r changing emotions. (See Emotion Regulation ext question) Yes (Fabulous) Didn't don't ext question)	Worksheet 1.)
☐ YES: Conti ☐ NO: Pra and 13.) Practice Use pro	nue practicing. ctice radical acceptance participating and effecti blem solving to find the t	hat emotion regulation takes? e and willingness. (See Distress Tolerance Handiveness. (See Mindfulness Handouts 4 and 5.) time to work on skills. (See Emotion Regulation ext question) Yes (Fabulous) Didn't description	n Worksheet 8.)
that I have fall NO: Go to YES: If If not po If too ex	len into the emotional next question. cossible now, solve the passible, attend to physical treme for skills, go to TIF	now for skills? Am I going around in so a sea of dyscontrol? problem. (See Emotion Regulation Handout 12, Val sensations. (See Emotion Regulation Handout P skills. (See Distress Tolerance Handout 5.) ext question)	Vorksheet 9.) 22.)
□ NO. □ YES: Pr	actice nonjudgmentalne	ess. Check the facts and challenge the myther Fabulous) Didn't do it	S.

•••••
Distress Tolerance
Worksheets
•••••

••••••
Worksheets for Crisis Survival Skills
•••••

(Distress Tolerance Handouts 2-9a)

Crisis Survival Skills

Due Date:	Name:	Week Starting:				
Practice your crisis survival skills at least twice. Describe the crisis event; check off which skills you used for that event; and then describe how you used the skill and what happened.						
CRISIS EVENT 1	: Rate level of distr	ress (0–100) Before:	After:			
Prompting even	t for my distress (v	vho, what, when, where): Wi	nat triggered the state of crisis?			
 □ STOP □ Pros and cons □ TIP □ Distract with A □ Self-soothe □ IMPROVE the 	ACCEPTS	left, check the skills you use	d, and describe here:			
Describe the out	come of using skills	S:				
		•	g you tolerate the distress and ke the situation worse). Use the			
I still couldn't s the situation, e for one more m 1	even	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	I could use skills, tolerated distress, and resisted problem urges. 4 5			
CRISIS EVENT 2	: Rate level of distr	ress (0–100) Before:	After:			
Prompting even	t for my distress (v	vho, what, when, where): Wi	nat triggered the state of crisis?			
□ STOP □ Pros and cons □ TIP □ Distract with / □ Self-soothe □ IMPROVE the	ACCEPTS	left, check the skills you use	d, and describe here:			
Describe the out	come of using skills	3:				
Circle effectivenes	ss of skills:					
I still couldn't s the situation, e for one more m 1	even	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	I could use skills, tolerated distress, and resisted problem urges. 4 5			

(Distress Tolerance Handouts 2–9a)

Crisis Survival Skills

Name: _	Week Starting:
Practice	each crisis survival skill twice, and describe your experience as follows:

			Rate before/after skill use			
			Your level of	Emo	otion	
When did you practice this skill, and what did you do to practice?	What was the crisis (what prompted needing the skill)?	Amount of time practicing skill?	distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Stop:			/	/	/	
			/	/	/	
Pros and cons:			/	/	/	
			/	/	/	
TIP:			/	/	/	
			/	/	/	
Distract with ACCEPTS:			/	/	/	
			/	/	/	
Self-soothe:			/	/	/	
			/	/	/	
IMPROVE the moment:			/	/	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handouts 2-9a)

Crisis Survival Skills

Due L	Date:	Name:		V	Veek Starting:
indica	te how effective the	he skill was i	hat you did during the we n helping you tolerate the to make the situation wor	distress an	d cope with the situation
	I still couldn't stand the situation, even for one more minute. 1	2	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	4	I could use skills, tolerated distress, and resisted problem urges. 5
Day:			STOP		
	_/				Effectiveness:
	_/				Effectiveness:
	_/				Effectiveness:
Day:			Pros and cons		
	_/				Effectiveness:
	_/				Effectiveness:
	_/				Effectiveness:
Day:			TIP		
	_/				Effectiveness:
	_/				Effectiveness:
	_/				Effectiveness:
Day:		Distr	ract with ACCEPTS		
	_/				Effectiveness:
	_/				Effectiveness:
	_/				Effectiveness:
Day:			Self-soothe		
	_/				Effectiveness:
	_/				Effectiveness:
	_/				Effectiveness:
Day:		IMP	ROVE the moment		
	_ /				Effectiveness:
	_ /				Effectiveness:
	1				Effectiveness:

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 4)

Practicing the STOP Skill

Due Date:	Name: _		Week Starting:				
Describe two crisis situa	Describe two crisis situations that happened to you. Then describe your use of the STOP skill.						
CRISIS EVENT 1: Rate	e level of o	distress (0–100) Before: Afte	er:				
Prompting event for r	ny distres	s (who, what, when, where): What t	riggered the state of crisis?				
Behavior you are trying to stop:							
 □ Stop □ Take a step back □ Observe □ Proceed mindfully 		At left, check the steps you used, and describe what you did here:					
Describe the outcome	of using s	skills:					
		effective the skill was in helping you you from doing something to make t					
I still couldn't stand the situation, even for one more minute. 1	2	I was able to cope somewhat, at least for a little while. It helped somewhat.	I could use skills, tolerated distress, and resisted problem urges. 5				
CRISIS EVENT 2: Rate	e level of	distress (0-100) Before: Afte	er:				
Prompting event for r	ny distres	s (who, what, when, where): What t	riggered the state of crisis?				
Behavior you are trying	to stop: _						
□ Stop□ Take a step back□ Observe□ Proceed mindfully	A	at left, check the steps you used, and	d describe what you did here:				
Describe the outcome	of using t	he skills:					
Circle effectiveness of t	he skill:						
I still couldn't stand the situation, even for one more minute. 1	2	I was able to cope somewhat, at least for a little while. It helped somewhat.	I could use skills, tolerated distress, and resisted problem urges. 5				

(Distress Tolerance Handout 4)

Practicing the STOP Skill

Due Date:	Name:	Week Starting:
Describe situations that	happened to you where you used the STOP sk	rill. Then describe how you used the STOP skill. Try to find a situation
each day where you car	n practice your STOP skill.	

				Rate before/after skill use		use	
					Emo	otion	
Day	Crisis situation	How did you practice this skill?	Behavior stopped?	Your level of distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
				/	/	/	
				/	/	/	
				/	/	/	
				/	/	/	
				/	/	/	
				/	/	/	
				/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 5)

Pros and Cons of Acting on Crisis Urges

Dι	ue Date:	Name:	Week Starting:
1.	Describe the <i>problen</i>	n behavior you are trying to stop:	-
2.	•	r acting on crisis urges (including urges to act a for resisting crisis behavior by tolerating distres ou need more room.	. ,
3.	Read the pros and co	ons when an urge toward the problem behavior	occurs.

Problem behavior	PROS	CONS
	1.	1.
	2.	2.
Acting on crisis urges	3.	3.
	4.	4.
	5.	5.
	1.	1.
	2.	2.
Resisting crisis urges	3.	3.
	4.	4.
	5.	5.

Identify which pros and cons are short-term (just for today) or long-term (beyond today). Then ask your Wise Mind: Would you rather have a good day or a good life? Make a mindful choice about your behavior.

If this worksheet helps you choose skillful behavior over crisis behavior, be sure to keep it where you can find it and review it again when you are in crisis.

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 5)

Pros and Cons of Acting on Crisis Urges

D	ue Date:	Name:	_ Week Starting:
1.	Describe the <i>problen</i>	n behavior you are trying to stop:	-
2.	-	r acting on crisis urges (including urges to act as for resisting crisis behavior by tolerating distression need more room.	. ,
3.	Read the pros and co	ons when an urge toward the problem behavior	occurs.

Problem behavior	Acting on crisis urges	Resisting crisis urges
	1.	1.
	2.	2.
PROS	3.	3.
	4.	4.
	5.	5.
	1.	1.
	2.	2.
CONS	3.	3.
	4.	4.
	5.	5.

Identify which pros and cons are short-term (just for today) or long-term (beyond today). Then ask your Wise Mind: Would you rather have a good day or a good life? Make a mindful choice about your behavior.

If this worksheet helps you choose skillful behavior over crisis behavior, be sure to keep it where you can find it and review it again when you are in crisis.

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handouts 6, 6a, 6b)

Changing Body Chemistry with TIP Skills

Due Da	te: Name:	Week Starting:
arousal	,	chose to practice each skill. Rate both your emotionater using the TIP skill. Describe what you actually did.
[CHANGING MY FACIAL <u>T</u> EMPERA	ΓURE
ι	Used cold water to change emotions	
_ {	Situation:	
{ /	Arousal (0–100) Before: After:	
• [Distress tolerance $(0 = I \text{ can't stand it})$; 100 = I can definitely survive) Before: After:
\		
\[\frac{1}{2}	NTENSE EXERCISE	
	Situation:	
	Arousal (0-100) Before: After:	
] [Distress tolerance (0 = I can't stand it	; 100 = I can definitely survive) Before: After:
\	What I did (describe):	
(<u>-</u>	PACED BREATHING	
	Situation:	
,	Arousal (0-100) Before: After:	
/) [Distress tolerance $(0 = I \text{ can't stand it})$; 100 = I can definitely survive) Before: After:
/ \	What I did (describe):	
P L		
	PAIRED MUSCLE RELAXATION	
	Situation:	
\	Arousal (0-100) Before: After:	
] [Distress tolerance $(0 = I \text{ can't stand it})$; 100 = I can definitely survive) Before: After:
\	What I did (describe):	

(Distress Tolerance Handout 6b)

Paired Muscle Relaxation

Due Date:	Nar	ne:		W	eek Starting:
completely as when you ext	s you breathe oo hale, our body a	ut). Practice as automatically re	many times a d	lay as you can a n. At this point, y	hen letting go of tension at first until you notice that you have paired breathing en.
					describe your experience ups, or all of your muscles
Day	Number of times practiced paired muscle relaxation	Average level of relaxation before/after (0-100)	Number of times used skill when tense or overwhelmed	Average level of relaxation before/after (0–100)	Check which muscles you tensed and relaxed (check more than one if necessary)
		/		/	☐ Individual muscles☐ Groups☐ All at once
		/		/	☐ Individual muscles☐ Groups☐ All at once
		/		/	☐ Individual muscles☐ Groups☐ All at once
		/		/	☐ Individual muscles☐ Groups☐ All at once
		/		/	☐ Individual muscles☐ Groups☐ All at once
		/		/	☐ Individual muscles☐ Groups☐ All at once
Describe yo	ur experience:				
Conclusions	about practice	and/or questic	ons about this sl	kills practice:	

(Distress Tolerance Handout 6c)

Effective Rethinking and Paired Relaxation

Due Date:	Name:	Week Starting:
	event that is a problem for y	vent for distress in your life: What led up to what? What ou? Be very specific in your answers. Use describing
	'What must I be telling myself nt that contributes to my stres	f (or what are my interpretations and thoughts) as?" Write them down.
and its meaning	ng in ways that counteract stre	istress. Rethinking involves reevaluating the situation ess-producing thoughts and thereby reduce stress thoughts as you can to replace the stressful thoughts.
week? Yes If you eng 0 = not at all; §	No aged in rethinking, did it redu 5 = very much):	on effective rethinking of a stressful situation this ce fear of the situation happening again? (0-5, ace stress-causing thoughts?
Rate average	level of relaxation (0–100): Bo	efore After
If you eng 0 = not at all; 5	aged in rethinking plus paired 5 = very much):	aired relaxation? Yes No I relaxation, did it help you reduce your stress? (0-5, ace stress-causing thoughts?
Comments:		

(Distress Tolerance Handout 7)

Distracting with Wise Mind ACCEPTS

Due Date: Na	ame:	W	/eek Starting:			
Describe two crisis situations that happened to you. Then describe your use of the ACCEPTS skills.						
CRISIS EVENT 1: Rate le	vel of distress (0–100) B	efore: After:				
Prompting event for my	Prompting event for my distress (who, what, when, where): What triggered the state of crisis?					
 □ Activities □ Contributions □ Comparisons □ Emotions □ Pushing away □ Thoughts □ Sensations 	At left, check the skills	you used, and describ	e here:			
Describe the outcome of	using skills:					
Circle a number to indicate cope with the situation (kee following scale:		. 0,				
I still couldn't stand the situation, even for one more minute. 1	I was able to cop at least for a I It helped so 2 3	ittle while.	I could use skills, tolerated distress, and resisted problem urges. 5			
CRISIS EVENT 2: Rate le	vel of distress (0–100) B	efore: After:				
Prompting event for my	distress (who, what, whe	n, where): What trigge	red the state of crisis?			
□ Activities □ Contributions □ Comparisons □ Emotions □ Pushing away □ Thoughts □ Sensations	At left, check the skills	s you used, and descri	be here:			
Describe the outcome of using skills:						
Circle effectiveness of skill	S:					
I still couldn't stand the situation, even for one more minute.	I was able to cop at least for a I It helped 30	ittle while.	I could use skills, tolerated distress, and resisted problem urges.			

(Distress Tolerance Handout 7)

Distracting with Wise Mind ACCEPTS

		3		
Due Date:	_ Name:	Week Starting:		
Practice each distraction skill twice, and describe your experience as follows:				

			Rate before	/after skill ı	use	
		How		Emo	otion	
When did you practice this skill, and what did you do to practice?	What was the crisis (what prompted needing the skill)?	much time passed in doing this skill?	Distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Activities:			/	/	/	
			/	/	/	
Contributions:			/	/	/	
			/	/	/	
Comparisons:			/	/	/	
			/	/	/	
Emotions:			/	/	/	
			/	/	/	
Pushing away:			/	/	/	
			/	/	/	
Thoughts:			/	/	/	
			/	/	/	
Sensations:			/	/	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 7)

Distracting with Wise Mind ACCEPTS

Due i	Date: Name: _		Week Starting:
indica	ate how effective the skill wa		eek, and write down a number to stress and cope with the situation). Use the following scale:
	I still couldn't stand the situation, even for one more minute. 1 2	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	I could use skills, tolerated distress, and resisted problem urges. 4 5
Day:		ACTIVITIES	
	1		Effectiveness:
	/		Effectiveness:
			Effectiveness:
Day:		<u>C</u> ONTRIBUTIONS	
	/		Effectiveness:
	/		Effectiveness:
	/		Effectiveness:
Day:		<u>C</u> OMPARISONS	
	/		Effectiveness:
	/		Effectiveness:
	/		Effectiveness:
Day:		<u>E</u> MOTIONS	
	/		Effectiveness:
	/		
	/		Effectiveness:
Day:		PUSHING AWAY	
	/		Effectiveness:
	/		Effectiveness:
			Effectiveness:
Day:		THOUGHTS	
	1	–	Effectiveness:
	1		THe etimes are
			Effectiveness:
Day:		SENSATIONS	
	1		Effectiveness:
			Effectiveness:
	1		Effectiveness

(Distress Tolerance Handout 8)

Self-Soothing

Due Date:	Name:		Week Starting:			
Describe two crisis situations that happened to you. Then describe your use of the self-soothing skills.						
CRISIS EVENT 1: F	Rate level of di	stress (0–100) Before:	_ After:			
Prompting event for	Prompting event for my distress (who, what, when, where): What triggered the state of crisis?					
□ Vision□ Hearing□ Smell□ Taste□ Touch	At left, check the skills you used, and describe here:					
Describe the outcome	me of using sk	kills:				
Circle a number to indicate how effective the skills were in helping you tolerate the distress and cope with the situation (keeping you from doing something to make the situation worse). Use the following scale:						
the situation, eve	I still couldn't stand I was able to cope somewhat, the situation, even for one more minute. I was able to cope somewhat, at least for a little while. It helped somewhat. I could use skills, tolerated distress, and resisted problem urges. 1 2 3 4 5					
CRISIS EVENT 2: F	Rate level of di	stress (0–100) Before:	_ After:			
Prompting event for	or my distress	(who, what, when, where): W	hat triggered the state of crisis?			
☐ Vision ☐ Hearing ☐ Smell ☐ Taste ☐ Touch ☐ At left, check the skills you used, and describe here: ☐ Touch ☐ At left, check the skills you used, and describe here: ☐ Touch						
Describe the outcome of using skills:						
Circle effectiveness	of skills:					
I still couldn't stand the situation, even for one more minute.		I was able to cope somewhat, at least for a little while. It helped somewhat.	I could use skills, tolerated distress, and resisted problem urges.			

(Distress Tolerance Handout 8)

Self-Soothing

Due Date:	Name:	_ Week Starting:
Practice each self-soothing skill twice, and describe your experience as follows:		

		11	Rate before/after skill use			
		How much		Emo	otion	
When did you practice this skill, and what did you do to practice?	What was going on that was painful or stressful (if anything)?	time passed in doing this skill?	Distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Vision:			/	/	/	
			/	/	/	
Hearing:			/	/	/	
			/	/	/	
Smell:			/	/	/	
			/	/	/	
Taste:			/	/	/	
			/	/	/	
Touch:			/	/	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 8)

Self-Soothing

Due D	ate:	Name:		Week Starting:
indicat	e how effective t	he skill was		week, and write down a number to tress and cope with the situation . Use the following scale:
	I still couldn't stand the situation, even or one more minute. 1	2	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	I could use skills, tolerated distress, and resisted problem urges. 5
Day:			VISION	
zwy.	/			Effectiveness:
	1			Effectiveness
	,			
	1			Effectiveness
Day:			HEARING	
	_/			Effectiveness:
Day:			SMELL	
	_/			Effectiveness:
	_/			Effectiveness:
	_/			Effectiveness:
-	_ /			Effectiveness:
Day:			TASTE	
	_/			Effectiveness:
	_/			Effectiveness:
	_/			Effectiveness:
-	_/			Effectiveness:
Day:			TOUCH	
	_/			Effectiveness:
	_/			Effectiveness:
	_/			Effectiveness:
	/			Effectiveness:

(Distress Tolerance Handout 8a)

Body Scan Meditation, Step by Step

Due Da	ue Date: Week Starting:					
		s you can. Check w		cticed alone, lister	ning to a i	recording,
				Rate before an	d after body	scan
					Emo	
Day	Describe yo	ur experience	How much time passed doing this skiill?	Distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)
	☐ Alone	☐ Recording				
1	☐ Person guiding	☐ YouTube		/	/	/
2	☐ Alone ☐ Person guiding	☐ Recording ☐ YouTube		/	/	/
3	□ Alone□ Person guiding	☐ Recording ☐ YouTube		/	/	/
4	☐ Alone ☐ Person guiding	☐ Recording ☐ YouTube		/	/	/
5	□ Alone □ Person guiding	☐ Recording ☐ YouTube		/	/	/
Conclu	sions or questions ab	out this skills practice:				

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 9)

IMPROVE the Moment

Due Date:	Name:	ame: Week Starting:						
Describe two crisis situa skills.	tions that ha	appened to you. Then describe y	our use of the IMPROVE					
CRISIS EVENT 1: Rate	level of dist	ress (0–100) Before: Afte	er:					
Prompting event for m	Prompting event for my distress (who, what, when, where): What triggered the state of crisis?							
□ Imagery □ Meaning □ Prayer □ Relaxation □ One thing □ Vacation □ Encouragement	At left, o	At left, check the skills you used, and describe here:						
Describe the outcome of	of using skill	s:						
Circle a number to indicate how effective the skills were in helping you tolerate the distress and cope with the situation (keeping you from doing something to make the situation worse). Use the following scale:								
I still couldn't stand the situation, even for one more minute. 1	2	I was able to cope somewhat, at least for a little while. It helped somewhat. 3 4	I could use skills, tolerated distress, and resisted problem urges. 5					
CRISIS EVENT 2: Rate	level of dist	ress (0–100) Before: Afte	er:					
Prompting event for m	y distress (v	vho, what, when, where): What t	riggered the state of crisis?					
 Imagery Meaning Prayer Relaxation One thing Vacation Encouragement 	At left, check the skills you used, and describe here:							
Describe the outcome of using skills:								
Circle effectiveness of sk	kills:							
I still couldn't stand the situation, even for one more minute. 1	2	I was able to cope somewhat, at least for a little while. It helped somewhat. 3 4	I could use skills, tolerated distress, and resisted problem urges. 5					

(Distress Tolerance Handout 9)

IMPROVE the Moment

Due Date:	Name:	_ Week Starting:
Practice each IMPROVE	E skill twice, and describe your experience as fo	ollows:

		Hann	Rate before	/after skill u	ıse	
		How much		Emo	otion	
When did you practice this skill, and what did you do to practice?	What was going on that was painful or stressful (if anything)?	time passed in doing this skill?	Distress tolerance (0 = I can't stand it; 5 = I can definitely survive)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
<u>I</u> magery:			/	/	/	
			/	/	/	
Meaning:			/	/	/	
			/	/	/	
Prayer:			/	/	/	
			/	/	/	
Relaxation:			/	/	/	
			/	/	/	
One thing:			/	/	/	
			/	/	/	
<u>V</u> acation:			/	/	/	
			/	/	/	
Encouragement:			/	/	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handout 9)

IMPROVE the Moment

Due I	Date:	Name:		V	Veek Starting:
indica	ate how effective the	e skill was i	n what you did during the we n helping you tolerate the di to make the situation worse	istress an	d cope with the situation
	I still couldn't stand the situation, even for one more minute. 1	2	I was able to cope somewhat, at least for a little while. It helped somewhat. 3	4	I could use skills, tolerated distress, and resisted problem urges. 5
Day:			<u>I</u> MAGERY		
	/				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:
Day:			<u>M</u> EANING		
	1				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:
Day:			<u>P</u> RAYER		
	/				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:
Day:			<u>R</u> ELAXATION		
	/				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:
Day:		ONE TH	IING IN THE MOMENT		
	/				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:
Day:			VACATION		
	/				Effectiveness:
	/				Effectiveness:
	/				Effectiveness:
Day:		EN	COURAGEMENT		
					Effectiveness:
	/				Effectiveness:
	/				Effectiveness:

••••••	•
Worksheets for Reality Acceptance Skills	
•••••	•

(Distress Tolerance Handouts 10-15a)

Reality Acceptance Skills

Due Date:	Name:	Week Starting:
Check off two reality a	cceptance sk	ills to practice this week during a stressful situation:
☐ Radical accept	ance	☐ Half-smiling
Turning the min		☐ Willing hands
■ Willingness		Mindfulness of current thoughts
Skill 1. Describe the	situation and	I how you practiced the skill:
		elping you cope with the situation (keeping you from doing worse)? Circle a number below.
I still couldn't stand		I was able to cope somewhat, I could use skills,
the situation, even for one more minute.		at least for a little while. tolerated distress, and
101 one more minute.	2	It helped somewhat. resisted problem urges. 3 4 5
Did this skill help y kind? Circle YES		uncomfortable emotions or urges, or avoid conflict of any
Describe how the	e skill helped	l or did not help:
Skill 2. Describe the	situation and	how you practiced the skill:
		elping you cope with the situation (keeping you from doing worse)? Circle a number below.
I still couldn't stand		I was able to cope somewhat, I could use skills,
the situation, even for one more minute.		at least for a little while. tolerated distress, and It helped somewhat. resisted problem urges.
1	2	3 4 5
Did this skill help y kind? Circle YES	•	uncomfortable emotions or urges, or avoid conflict of any
Describe how the	e skill helped	l or did not help:
2000.100 11017 (110		

(Distress Tolerance Handouts 10-15a)

Reality Acceptance Skills

Due Date:	_ Name: _	Week Starting:
Practice each reality	acceptance	skill twice, and describe your experience as follows:

			Rate before/after skill use		ill use	
			Acceptance	Emo	otion	
When did you practice this skill, and what did you do to practice?	What was going on that you had trouble accepting (if anything)?	How long did you practice accepting?	(0 = none at all; 5 = I am at peace with this)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Radical acceptance:			/	/	/	
			/	/	/	
Turning the mind:			/	/	/	
			/	/	/	
Willingness:			/	/	/	
			/	/	/	
Half-smiling:			/	/	/	
			/	/	/	
Willing hands:			/	/	/	
			/	/	/	
Mindfulness of current thoughts:			/	/	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handouts 10-15a)

Reality Acceptance Skills

Due Da	ate:	Name: Week Starting:		k Starting:	
(0-5) i		wn experience	scribe the skill you used do e of acceptance of yoursel	•	
	lo acceptance; I am in complete denial and/or rebellion 1	2	I was able to accept somewhat or for a little while.	4	Complete acceptance; I am at peace with this. 5
Day:	RADICAL AC	CEPTANCE (describe what and how of	ften you practio	ced)
					_ Effectiveness:
	/				_ Effectiveness:
	/				_ Effectiveness:
Day:	TURNING TH	E MIND (desc	cribe the cross-road you w	vere at, and wh	at you chose)
	/				_ Effectiveness:
	./				_ Effectiveness:
	./				_ Effectiveness:
Day:	WILLINGNES you practiced)	`	ne situation, what you wer	e willful about,	and how
	./				_ Effectiveness:
	./				_ Effectiveness:
	/				_ Effectiveness:
Day:	HALF-SMILIN	IG (describe t	he situation and how you	practiced)	
	./			. ,	_ Effectiveness:
	./				_ Effectiveness:
	/				Effectiveness:
Day:	WILLING HAI	NDS (describe	e the situation and how yo	u practiced)	
			,		_ Effectiveness:
	/				_ Effectiveness:
	_/				_ Effectiveness:
Day:			ENT THOUGHTS (descri		nts were
	1			0 ,	_ Effectiveness:
	./				_ Effectiveness:
	/				Effectiveness:

(Distress Tolerance Handouts 11, 11a, 11b)

Radical Acceptance

Due	Date:	Name:		Week Starting:
	FIGU	JRE OUT WHAT YOU N	EED TO	O RADICALLY ACCEPT
T fr a	Make a list of two ve Then give each one Forn 0 (no acceptan	ry important things in you a number indicating how ce, I am in complete denies). <i>Note:</i> if you have alrea	our life i much y al and/	right now that you need to radically accept you accept this part of yourself or your life: /or rebellion) to 5 (complete acceptance, I mpleted this section, you don't need to do it
1				(Acceptance, 0–5
2	•			(
		ss important things in you tance just as you did abo	-	you are having trouble accepting this week
	Vhat I need to acce			(Acceptance, 0-5
				(
2	•			(
		REFINE Y	OUR I	LIST
"k a	pad," and judgment nd nonjudgmenta	al language. Rewrite any I. PRACTICE RADIO	items a	
р	ractice on.	m the very important list a		ne item from the less important list to
5. F	ocus your mind on	each of these facts or eve	ents se	eparately, allowing your Wise Mind to eck off any of the following exercises that
	 Observed that I was reality. Reminded myself Considered the canonjudgmentally a exist. Practiced accepting whole being (mind) Practiced opposite 		0	Attended to my body sensations as I thought about what I need to accept. Allowed myself to experience disappointment, sadness, or grief. Acknowledged that life can be worth living even when there is pain. Did pros and cons of accepting versus denial and rejection. Other:
6. R	ate your degree of	acceptance after practicir	ig radio	cal acceptance (0-5):

(Distress Tolerance Handouts 11, 11a, 11b)

Practicing Radical Acceptance

Due Date:	Name:	_ Week Starting:
Practice each skill twice	e, and describe and rate your experience below	

			Rate befo	re/after sk	ill use	
			Acceptance	Emo	otion	
When did you practice this skill, and what did you do to practice?	What was going on that you had trouble accepting (if anything)?	How long did you practice accepting?	(0 = none at all; 5 = I am at peace with this)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Considered causes of the reality:			/	/	/	
			/	/	/	
Practiced with my whole self:			/	/	/	
			/	/	/	
Practiced opposite action:			/	/	/	
			/	/	/	
Practiced coping ahead:			/	/	/	
			/	/	/	
Attended to body sensations:			/	/	/	
			/	/	/	
Allowed disappointment/grieving:			/	/	/	
			/	/	/	
Acknowledged life as worth living:			/	/	/	
			/	/	/	
Did pros and cons:			/	/	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

(Distress Tolerance Handouts 12, 13)

Turning the Mind, Willingness, Willfulness

Due Date:	Name:		Week Starting:
	_	•	ality as it is before and after: from 0 (no ou tried specifically under the rating.
Turning the Mind	: Acceptance Before	re: After:	
OBSERVE not a	accepting. What did y	ou observe? What	were you having trouble accepting?
MAKE AN INNE	ER COMMITMENT to	accept what feels	unacceptable. How did you do this?
Describe your P	LAN FOR CATCHIN	IG YOURSELF the	next time you drift from acceptance.
WILLINGNESS (ra	ate 0–5): Acceptance Willfulness	e Before: A	
Describe EFFE (CTIVE BEHAVIOR y	ou did to move forw	ard toward a goal.
		•	rticipating effectively in the world as it to be done to move toward a goal.
Describe how yo	ou PRACTICED RAI	DICALLY ACCEPTI	ING YOUR WILLFULNESS.
MAKE AN INNE	ER COMMITMENT to	accept what feels	unacceptable. How did you do this?
Describe what y	ou did that was WILI	LING.	

(Distress Tolerance Handouts 14, 14a)

Half-Smiling and Willing Hands

 Once. Practice both when you are not emotionally distressed and when you are distressed. Check off any of the following exercises that you did. 1. Half-smiled when I first woke up in the morning. 2. Half-smiled during my free moments. 3. Half-smiled with willing hands while I was listening to music. 4. Half-smiled with willing hands when I was irritated. 5. Half-smiled in a lying-down position. 6. Half-smiled when I was walking down the street. 8. Half-smiled with willing hands when me feelings were hurt. 9. Half-smiled with willing hands when I not want to accept something. 10. Half-smiled with willing hands when I started getting really angry. 11. Half-smiled when I had negative thoughts. 12. Half-smiled when I couldn't sleep. 13. Half-smiled with another person. 14. Other: 		_	3	3	
1. Half-smiled when I first woke up in the morning. 2. Half-smiled during my free moments. 3. Half-smiled with willing hands when I sellings were hurt. 9. Half-smiled with willing hands when I was listening to music. 10. Half-smiled with willing hands when I was listening to music. 10. Half-smiled with willing hands when I was liritated. 11. Half-smiled with willing hands when I was riritated. 12. Half-smiled when I had negative thoughts. 12. Half-smiled when I couldn't sleep. 13. Half-smiled with another person. 14. Other: 15. Half-smiled when I was walking down the street. 13. Half-smiled with another person. 14. Other: 15. Half-smiled with another person. 14. Other: 15. Half-smiled with another person. 15. Half-smiled with another person. 16. Half-smiled with another person. 16. Half-smiled with another person. 17. Situation: 18. Half-smiled with another person. 18. Half-smiled with another person. 19. Half-smiled with another person. 19. Half-smiled with another person. 19. Half-smiled with willing hands when I was reted to yet moughts. 19. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled when I was reted getting really angry. 11. Half-smiled with willing hands when I was reted getting really angry. 11. Half-smiled with willing hands when I	Due Date:	Name:			Week Starting:
morning. 2. Half-smiled during my free moments. 3. Half-smiled with willing hands while I was listening to music. 4. Half-smiled with willing hands when I was iritated. 5. Half-smiled in a lying-down position. 6. Half-smiled when I was walking down the street. 1. Situation: Describe practicing half-smiling and willing hands. 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Somewhat effective 2. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Somewhat effective 3. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: 2. Situation: 3. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive:					
morning. 2. Half-smiled during my free moments. 3. Half-smiled with willing hands while I was listening to music. 4. Half-smiled with willing hands when I was irritated. 5. Half-smiled in a lying-down position. 6. Half-smiled when I was walking down the street. 1. Situation: Describe practicing half-smilling and willing hands. 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Somewhat effective 2. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Somewhat effective 2. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive:	Check off any of	the following exercis	es that you did.		
1. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1	morning 2. Half-smi was liste 4. Half-smi was irrita 5. Half-smi 6. Half-smi 7. Half-smi	. iled during my free miled with willing hands ening to music. iled with willing hands ated. iled in a lying-down p iled in a sitting position	oments. s while I s when I oosition. on.	feelings were 1 9. Half-smiled w not want to ac 1 10. Half-smiled w started getting 1 11. Half-smiled w thoughts. 1 12. Half-smiled w 1 13. Half-smiled w	hurt. ith willing hands when I diccept something. ith willing hands when I greally angry. then I had negative then I couldn't sleep. ith another person.
Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1					
Circle how effective this was at helping you be more mindful and less reactive: 1					
1 2 3 4 5 Not effective Somewhat effective Very effective 2. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1 2 3 4 5 Not effective Somewhat effective Very effective 3. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1 2 3 4 5	Describe st	rategies you used or	give numbers fi	om above:	
2. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1 2 3 4 5 Not effective Somewhat effective Very effective Very effective 3. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: Circle how effective this was at helping you be more mindful and less reactive:	Circle how	effective this was at h	nelping you be r	nore mindful and le	ess reactive:
Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1	·	_	_		
3. Situation: Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1 2 3 4 5	Describe st	rategies you used or	give numbers fi	rom above:	
Describe strategies you used or give numbers from above: Circle how effective this was at helping you be more mindful and less reactive: 1 2 3 4 5			_		
Circle how effective this was at helping you be more mindful and less reactive: 1 2 3 4 5	3. Situation:				
Circle how effective this was at helping you be more mindful and less reactive: 1 2 3 4 5	Describe st	rategies you used or	give numbers fi	rom above:	
1 2 3 4 5					ess reactive:
Not effective Somewhat effective Very effective					
	Not effect	ive	Somewhat effe	ective	Very effective

(Distress Tolerance Handouts 14, 14a)

Practicing Half-Smiling and Willing Hands

Due Date:	Name:	Week Starting:
Practice half-smiling/wi	lling hands twice each day. Describe what you o	did to practice, and what you were trying to accept. (See Distress
Tolerance Worksheet 1	1 for ideas.)	

			Rate befo	re/after sk	ill use	
		How	Acceptance	Emo	otion	
What did you do to practice allowing your thoughts?	What were you having trouble accepting (if any)?	much time passed in doing this skill?	(0 = none at all; 5 = I am at peace with this)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Mon			/	/	/	
			/	/	/	
Tues			/	/	/	
			/	/	/	
Wed			/	/	/	
			/	/	/	
Thurs			/	/	/	
			/	/	/	
Fri			/	/	/	
			/	/	/	
Sat			/	/	/	
			/	/	/	
Sun			/	/	/	
			/	/	/	

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(Distress Tolerance Handouts 15, 15a)

Mindfulness of Current Thoughts Week Starting: Describe your efforts to observe your thoughts in the past week. Practice observing thoughts each day at least once. Don't focus just on thoughts that are painful, anxiety-provoking, or full of anger; also observe and be mindful of pleasant or neutral thoughts. For each thought, first practice saying, "The thought [describe thought] went through my mind." Then practice one or more strategies to observe and let go of thoughts. Check off any of the following exercises that you did. ☐ 1. Used words and voice tone to say a thought over and over; as fast as I could; very, very slowly; in a voice different from mine; as a dialogue on a TV comedy show; or as singing. 2. Relaxed my face and body imagining accepting my thoughts as sensations of my brain. □ 3. Imagined what I would do if I stopped believing everything I think. 4. Rehearsed in my mind what I would do if I did not view my thoughts as facts. □ 5. Practiced loving my thoughts as they went through my mind. ☐ 6. Refocused my mind on sensations I was avoiding by worrying or catastrophizing. ☐ 7. Allowed my thoughts to come and go as I focused on observing my breath coming in and □ 8. Labeled the thought as a thought, saying, "The thought [describe thought] arose in my mind." 9. Asked, "Where did the thought come from?" and watched my mind to find out. ☐ 10. Stepped back from my mind, as if I was on top of a mountain. ☐ 11. Shuttled back and forth between scanning for physical sensations and scanning for thoughts. ☐ 12. Imagined that in my mind thoughts were coming down a conveyor belt; were boats on a river; were train cars on a railroad track; were written on leaves flowing down a river; had wings and could fly away; were clouds floating in the sky; or were going in and out of the doors of my mind. (Underline the image you used.) ■ 13. Other: Describe thoughts you were mindful of during the week. State just each thought as it went through your mind. **1.** Thought: Describe strategies you used or give numbers from above: Circle how effective was this at helping you be more mindful and less reactive: 3 Not effective Somewhat effective Very effective **2.** Thought: Describe strategies you used or give numbers from above: Circle how effective was this at helping you be more mindful and less reactive: Not effective Somewhat effective Very effective **3.** Thought: Describe strategies you used or give numbers from above: Circle how effective was this at helping you be more mindful and less reactive:

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Somewhat effective

Very effective

Not effective

(Distress Tolerance Handouts 15, 15a)

Practicing Mindfulness of Thoughts

		r ractioning will arrive so it in oughts
Due Date:	Name:	Week Starting:
Practice allowing the r	nind twice ea	ach day. Describe what strategy you used to allow your thoughts, and what thoughts you had. (See Distress
Tolerance Worksheet	12 for ideas.)	Rate your experience below.

			Rate befo	re/after sk	ill use	
		How	Acceptance	Emo	otion	
What did you do to practice allowing your thoughts?	What were you having trouble accepting (if any)?	much time passed in doing this skill?	(0 = none at all; 5 = I am at peace with this)	Negative emotion intensity (0–100)	Positive emotion intensity (0–100)	Conclusions or questions about this skills practice
Mon			/	/	/	
			/	/	/	
Tues			/	/	/	
			/	/	/	
Wed			/	/	/	
			/	/	/	
Thurs			/	/	/	
			/	/	/	
Fri			/	/	/	
			/	/	/	
Sat			/	/	/	
			/	/	/	
Sun			/	/	/	
			/	/	/	

Adapted from an unpublished worksheet by Seth Axelrod, with his permission.

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Worksheets for Skills When the Crisis Is Addiction	
••••••	••

(Distress Tolerance Handouts 16-21)

Skills When the Crisis Is Addiction

			Week Starting:				
heck off two skil tuation:	lls for backing dowr	n from addiction to practice	this week during a stressful				
☐ Plan for ab	netinanca	□ Sample a	☐ Sample abstinence for days				
☐ Plan for ha		☐ Burn brid					
☐ Practice cl		☐ Build nev					
	r abstinence reinfor		alternate rebellion				
increase n	non-addicting pleas	ant events	adaptive denial				
kill 1. Describe	the situation and	how you practiced the sk	cill:				
		lping you cope with the situ worse)? Circle a number b	ation (keeping you from doing				
Something to	make the situation	worse): Circle a number b	elow.				
I still couldn't s		I was able to cope somewhat,	I could use skills,				
the situation, of the situation of the situation, of the situation o		at least for a little while.	tolerated distress, and				
ior one more m	imute. 2	It helped somewhat. 3	resisted problem urges. 4 5				
Did this skill h		uncomfortable emotions or	urges, or avoid conflict of any				
kind? Circle \ Describe ho		or did not help:					
Describe ho	w the skill helped	or did not help:	kill:				
Describe hor	the situation and	how you practiced the sl	ation (keeping you from doing				
Describe hor	the situation and was the skill in he make the situation	how you practiced the sl	ation (keeping you from doing				
Describe how	the situation and was the skill in he make the situation	lping you cope with the situ worse)? Circle a number b I was able to cope somewhat, at least for a little while.	ation (keeping you from doing elow. I could use skills, tolerated distress, and				
How effective something to	e the situation and was the skill in he make the situation stand even ninute.	lping you cope with the situ worse)? Circle a number b I was able to cope somewhat, at least for a little while. It helped somewhat.	ation (keeping you from doing elow. I could use skills, tolerated distress, and resisted problem urges.				
Describe how	the situation and was the skill in he make the situation	lping you cope with the situ worse)? Circle a number b I was able to cope somewhat, at least for a little while.	ation (keeping you from doing elow. I could use skills, tolerated distress, and				
How effective something to I still couldn't sthe situation, for one more more more more more more more mor	e the situation and was the skill in he make the situation stand even ninute. 2 nelp you cope with	lping you cope with the situ worse)? Circle a number b I was able to cope somewhat, at least for a little while. It helped somewhat.	ation (keeping you from doing elow. I could use skills, tolerated distress, and resisted problem urges.				
How effective something to I still couldn't sthe situation, for one more management. Did this skill his kind? Circle	e the situation and we was the skill in he make the situation stand even ninute. 2 nelp you cope with YES or NO.	lping you cope with the situ worse)? Circle a number b I was able to cope somewhat, at least for a little while. It helped somewhat.	ation (keeping you from doing elow. I could use skills, tolerated distress, and resisted problem urges. 4 5 urges, or avoid conflict of any				

DISTRESS TOLERANCE WORKSHEET 14 (p. 1 of 3)

(Distress Tolerance Handout 17)

Planning for Dialectical Abstinence

Dι	ue Date:	Name:	Week Starting:
Pr	oblem Behavi	or:	
Cł	neck each act	ivity and describe what you	did.
		PLAN F	OR ABSTINENCE
То	maximize the	e chances I'll stop	, I need to aim for abstinence.
		s to do instead of problem be unteer). These will include:	ehaviors (e.g., work, find a hobby, go to a support
	and my enga		no will reinforce my <i>not</i> engaging in problem behaviors e.g., effective friends or family members, co-workers, up). These people include:
			ent and be effective (e.g., to reach long-term goals, to avoid shame). These include:
			a temptation (e.g., lose their numbers, unfriend them, em not want to hang out with me). These people
	Avoid cues fo	or problem behaviors. Cues i	include:
			(continued on next page)

DISTRESS TOLERANCE WORKSHEET 14 (p. 2 of 3)

Use skills (things to do to avoid urges, interpersonal effectiveness, distress tolerance, emotion regulation, mindfulness). The most useful skills for me include:
Find alternative ways to rebel. These include:
Publicly announce I've embraced abstinence and effective behavior.
PLAN FOR HARM REDUCTION
have a slip, I don't want the slip to turn into a slide. To avoid a slide, I must have plans to regain balance and get back to abstinence and effectiveness.
Call my therapist, sponsor, or mentor for skills coaching. His or her number is:
Get in contact with other effective people who can help (e.g., friends or family, people from group). These people include (with contact information):
Get rid of the temptations (e.g., drugs, comfort food); surround myself with cues for effective behaviors (e.g., workout clothes, fruit).
Review skills and handouts from DBT. The most helpful skills/handouts for me are:
Opposite action (Emotion Regulation Handout 10) can be rehearsed to fight guilt and shame. If no other option works, go to an anonymous meeting of any sort and publicly report your lapse.
Building mastery and coping ahead for emotional situations (Emotion Regulation Handout 19), and checking the facts (Emotion Regulation Handout 8), can be used to fight feelings of being out of control.

(continued on next page)

DISTRESS TOLERANCE WORKSHEET 14 (p. 3 of 3)

Interpersonal skills (Interpersonal Effectiveness Handouts 5–7), such as asking for help from family, friends, sponsors, ministers, or counselors, can also be helpful. If you are isolated, help can often be found via online support groups. These people or groups include:		
Conduct a chain analysis to analyze what p	rompted the lapse (General Handouts 7, 7a)	
Problem-solve right away to find a way to "get back on the wagon" and repair any damage you have done (Emotion Regulation Handout 12).		
Distract yourself, self-soothe, and improve the moment.		
neerlead myself (e.g., "One slip is not a disaster," "Don't give up," "Don't get willful," "I can still mb back on the wagon.") My cheerleading statements will include:		
Do pros and cons of stopping again <i>now</i> .		
	reme thinking. Always look for the middle ground. Don't let one slip each extreme thought I am giving up and the middle ground I am ac	
Extreme thinking:	Middle ground:	
☐ I have not quit yet; therefore I am doomed and might as well give up.	☐ Relapsing once does not doom me to never stopping.	
☐ Now that I've relapsed, I might as well keep going.	☐ I relapsed, but that does not mean I have to stay relapsed. I can be effective and get up now.	
☐ I missed an appointment, so I'm done with treatment.	☐ I missed an appointment, but I can get in to see my therapist ASAP.	
☐ Other:	☐ Other:	
Other:	☐ Other:	

☐ Recommit to 100% total abstinence.

(Distress Tolerance Handouts 18, 18a)

From Clean Mind to Clear Mind

Due	Date: Name:	Week Starting:
	ck off each clean mind behavior you pla lear mind behavior you did to replace o	an on changing this week. During the week, write down clean mind.
	CLEAN MIND BEHAVIORS	CLEAR MIND BEHAVIORS AS REPLACEMENTS
- 1	Engaging in apparently irrelevant behaviors that in the past inevitably led to problem behavior.	
2	. Thinking, "I've learned my lesson."	
3	. Believing, "I can control my addiction."	
4	. Thinking, "I don't really have an addiction."	
□ 5	. Stopping or cutting back medication that helps with addiction.	
□ 6	. Being in addiction environments.	
- 7.	Seeing friends who are still addicted.	
□ 8	 Living with people who are addicted. 	
9	. Keeping addiction paraphernalia.	
□ 10	. Carrying around extra money.	
11 .	Being irresponsible with bills.	
□ 12	. Dressing like an addict.	
□ 13	. Not going to meetings.	
1 4	. Isolating.	
□ 15	. Believing, "I can do this alone."	
□ 16	. Ignoring problems fueling addiction.	
17 .	. Acting as if I only need willpower.	
□ 18	 Thinking, "I don't need to say anything about my addiction." 	
□ 19	. Thinking, "I can't stand this!"	
□ 20	. Other:	
□ 21	. Other:	

(Distress Tolerance Handout 19)

Reinforcing Nonaddictive Behaviors

Due	Date:	Name:	Week Starting:
	ck off and describ	e each effort you n	made to replace addiction reinforcers with abstinence
□ 1.	Searched for peo you found.	ple to spend time w	vith who aren't addicted. Describe what you did and who
2 .	Increased numbe	er of enjoyable, nona	addictive activities. Describe activities.
3 .	Sampled different	t groups and differe	ent activities. Describe what you did and what you found.
4 .	Took one or more	e action steps to bui	ild positive events to replace addiction. Describe.
		e your abstinence	ence. (Stayed abstinent days.)
	Describe abstir	nence plan and how	you implemented it. (See Distress Tolerance Worksheet 14.)
- 6.	Observe and des behaviors.	cribe positive event	ts that occurred when you were <i>not</i> engaging in addictive
_	Nonaddi	ctive activity	Positive events and consequences
_			<u> </u>

(Distress Tolerance Handout 20)

Burning Bridges and Building New Ones

Due Date:	Name:	Week Starting:
tive behavior) to	•	oor on your addiction, from 0 (no intention of quitting addiculute commitment): Go into Wise Mind and rate your
List all the things	in your life that make a	ddiction possible. Check those you get rid of.
-		
-		
-		
	people, websites, and k those you erase or oth	other contact information you need to continue addictive erwise get rid of.
-		
List all the things	that would make addict	ion impossible. Check those that you do.
-		
-		
_		_
Describe imag	gery you can use to help	reduce cravings:
		ave used to battle addiction urges.
☐ Looked at mo	ving images:	
☐ Surrounded s	elf with new smells:	
□ Urge-surfed:		

(Distress Tolerance Handout 21)

Practicing Alternate Rebellion and Adaptive Denial

ue Date:	Name:		We	eek Starting:
Check and descarises:	ribe plans for al	ternate rebellion when t	the urge for	addictive behaviors
□ 1.				
	ribe what you a	ctually did as alternative		
□ 1.				
		llion was at helping you s		
1	2	3	4	5
Not effective		Somewhat effective		Very effective
Circle how effective	ve this was at hel	ping you survive the urge	s without giv	ving in to addiction.
1	2	3	4	5
Not effective		Somewhat effective		Very effective
☐ 2. Putting off a	ddictive behavior	for minutes, tir	mes:	
Circle how effective		ping you survive the urge	•	
1	2	3	4	
Not effective		Somewhat effective		Very effective
■ 3. Reminded n or	,	to be abstinent for an hou	r, a day,	
Circle how effective	ve this was at hel	ping you survive the urge	es without giv	ving in to addiction.
1	2	3	4	5
Not effective		Somewhat effective		Very effective